Kevin McCarthy

Tatiana Matta

The battle for State Senate heats up

By Laura Lanfray

Shannon Grove and Ruth Mussel-Lopez are running for California’s 23rd district Senate seat in the general election on Nov. 6.

Comprised of many cities throughout Kern, San Bernardino, and Tulare Counties, the 16th district’s population of about 922,125 people makes it the largest in the state.

The current senator, Jean Fuller, is finishing her final term after serving eight years since her initial election in 2010.

Her soon-to-be successor will be one of either two Central Valley women currently campaigning for the senator seat. With hopes of creating new opportunities for members of the community, the Republican candidate, Shannon Grove, has been campaigning throughout various cities in the district including Needles, Tehachapi, and Bakersfield to reach out to voters.

“My hope is that I have the opportunity to go up to Sacramento and represent the people of this district. My main focus is jobs and making sure that students...when they get out of college, have the opportunity to work and succeed, address the poverty issues that we have in our community...and definitely working with the federal government and Congressman Kevin McCarthy to address our water issue,” Grove said.

On the other side of the ballot, Democratic candidate Musser-Lopez said, “It’s tough. Running in a district that has traditionally been Republican all these years, never a Democrat has won,” Musser-Lopez said, later explaining, “There’s a kind of mindset here that people will just go and vote the ticket without ever looking at the candidates.”

She believes that young people and minorities feel unheard or ignored and will, therefore, simply refuse to vote.

“There’s a culture that thinks their votes don’t matter, they do,” Musser-Lopez said.

Despite the two candidates seemingly sharing a concern for the water issues facing the community, Musser-Lopez does not believe Grove can perform the job to its fullest and address the major issues properly.

“She blames the drought and global warming on California legislators who passed an abortion bill. She actually said it was God’s punishment for this abortion legislation. Anybody who says something like that does not belong in a position to have authority over our water resources,” Musser-Lopez said, in reference to a controversial statement made by Grove in 2015.

“She does not understand even the basic principles of what’s going on with the climate change, which has to do with the burning of fossil fuels, the release of gases from the ground, like what’s going on all around Bakersfield. It’s the perma-layer being busted through, it has the effect of causing greenhouse gases that are causing the atmosphere to warm up,” Musser-Lopez referred to the 1,500 square mile zone surrounding Fresno and Kern County that have significant levels of methane gas in the atmosphere.

She also warned voters that Grove has no interest in the people’s needs. Musser-Lopez believes that instead of supporting the people’s needs, Grove would support large corporations that are attempting to privatize social programs.

“I am on the majority side of the aisle; I don’t have to reach across the aisle to convince the other democratic legislators that we are in great need of more social programs, not less,” Musser-Lopez said.

In response to her opponent’s argument on having the majority of the legislators, Grove questioned the financial feasibility for such resources.

“I’m emphatic in saying that she thinks she is on the right side of the aisle to bring resources here, but if everybody gets free resources from the government and nobody is paying into the government to supply those free resources, where are these resources coming from?”

Taxpayers are leaving this state in droves. They just have to spend six months and one day outside of this state and, then and they can come back to their beautiful beach house,” Grove said.

According to reports from CNBC, from July 2016 to July 2017 about 138,000 people left California while Texas, Nevada, and Arizona gained 79,000, 63,000, and 38,000 people respectively.

According to Grove, the appearance of Republican legislative failure comes down to a lack of cooperation between Democrats and Republicans which leads to the shortage of helpful bills being passed.

“To pass landmark legislation, or to get something adequately changed, or to pass a piece of legislation that demands we deliver water rights to the Central Valley, that takes democratic help which they are refusing to do,” Grove said.

Address frivolous litigation, that takes democratic help, which again, they are refusing to do.”

Get to know the candidates: 23rd District

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New veterans center will offer more resources and services for students

By Miranda Defoor
Web & Social Media Editor

Bakersfield College’s current Veteran Resource Center is getting an overhaul thanks to new funding and growth. The BC Vet Center construction began this semester with the demolition of the previous building and promise of a new place for BC’s veteran students. The construction’s expected completion is Fall 2019.

The new veteran center will be named after a local veteran, Vernon Valenzuela. Valenzuela started the Veteran’s club at BC when he was a student, only after returning from Vietnam and finishing his high school career first.

Later in life, after education at both BC and Cal State University Bakersfield, Valenzuela received a master’s degree in counseling and spent most of his professional career, and at least four decades of his life, working with Kern County veterans with Post-Traumatic Stress Disorder (PTSD).

Valenzuela was said to have helped thousands of veterans in his life and career, started the veteran’s center at BC and has spent nearly 40 years to advocacy, according to BC’s Veteran Services Faculty Lead, Paul Beckworth.

Beckworth was the one to propose naming the new veteran center after Valenzuela, because of his impact on veterans and BC. Beckworth presented a formal request to the Kern Community College District Board of Trustees on Oct. 11 and received a unanimous yes to his proposal – leading to the Vernon Valenzuela Veterans Resource Center.

BC will hold a groundbreaking ceremony for the center on Nov. 5.

New services and resources for the over 700 veterans enrolled at BC include a veteran’s lounge, a study area, computers, and revolving office that will offer other varying services from other schools to mental health resources. Beckworth hopes having help with GI bill funding, an advisor, and a full-time staff member will help the veterans center be “a stand-alone, one stop shop.”

California Community Colleges chancellor informs students of changes with AB 705

By Briana Lonoya
Reporter

California Community Colleges (CCC) Chancellor Eloy Ortiz Oakley hosted an interview for community college reporters on Oct. 18.

Student reporters in California community colleges were given the opportunity to interview Oakley on various topics such as the Vision for Success, AB 705, the Guided Pathway framework, and much more.

The Vision for Success was adopted by the Board of Governors in 2017. It is a document that is meant to provide guidance in the direction of the CCC system and has a set of goals and commitments.

Oakley described those goals as, “increasing the number of [number] of credentials students obtain, increasing the number of students that transfer, reducing the number of units that students accumulate, ensuring that they secure gainful employment and earning livable wages, and closing achievement gaps.”

The Guided Pathways framework is a reform with a student-centered approach to close equity gaps while dramatically increasing the number of students earning a community college credential.

According to the CCC News Center’s article on the framework, the goals of the Guided Pathways are to create clear curricular pathways towards employment and further education and help students choose and enter a pathway.

Oakley stated that the framework is part of a structure of changes happening that are focused on closing achievement gaps in community colleges. Those changes include a modified funding formula and the passage of AB 705 which affect a community college’s ability to place students in remedial classes and change assessment practices.

Oakley said that the changes to the funding formula will support improving outcomes for communities of students that have not been well represented in community colleges.

“We have…modernized the formula and aligned the financial incentives with student needs and success so that more students joining the California Community College system have the opportunity to reach their educational goals,” Oakley said.

He expounded by describing how in the past, community colleges’ only incentive was to increase enrollment. With the new formula, he said that the CCC is balancing enrollment with funding colleges to better support enrollment of students from certain backgrounds. Backgrounds such as those from low-income families, people of color, undocumented students, and Pell grant recipients.

AB 705 passed in October 2017 and took effect in January 2018. It’s a bill that requires community colleges to increase the likelihood a student will enter and finish math and English transfer-level courses in a one-year timeframe by using assessment measures that include high school performance.

Also, because of the bill, assessment practices changed in community colleges by replacing it with what Oakley called the Multiple Measures Assessment and Placement Model.

“What that means is that colleges are creating new systems to determine where a student should be placed based on things like high school GPA, the kinds of classes they have taken, other predictive measures…easily gathered from a student’s experience,” Oakley described.

Oakley went to describe how it is now up to colleges to prove why a student has to take a course that’s not transferable.

Other topics of discussion were the push for reforming the Cal Grant system.

Oakley said that community colleges enroll two-thirds of California undergraduates but receive only seven percent of the Cal Grant funds, with only five percent of community college students receiving a Cal Grant award despite 43%”s meeting income requirements.

“We’ve introduced a proposal for Cal Grant reform to advance the Vision for Success. It would entitle students to awards based on their financial need…redesign the Cal Grant system by eliminating age and GPA requirements and…ensure Cal grants cover all high-quality certificate and associate degree programs offered at community colleges,” Oakley said.
BC’s orchestra performs seasonal concert

By Katalina Quintanilla

Bakersfield College's Concert Band and Orchestra came together to perform their seasonal “Fall for Music” concert at the Edward Simonsen Performing Arts Center (PAC) on Oct. 19.

The program started with the Concert Band playing an uplifting piece by composer David R. Holsinger, titled “The Gathering of the Ranks at Hebron.”

The up-tempo of the piece provided the audience with a sense of accomplishment and success. Audience members’ reactions to the diversity of beats created by the many instruments up on stage turned the PAC environment from calm to uplifting.

The Concert Band proceeded with two more compositions following the theme of happiness and achievement. Shortly after, BC’s Orchestra followed and performed three pieces, providing a variety of different operas.

“The Orchestra performed Giacchino Rossini’s “Williams Tell Overture,” surprising the audience with taste of nostalgia.

“Some parts of it may sound familiar to you. Some may have heard snippets from Bugs Bunny or Looney Tunes,” Kuby said.

As a special part of the program, both Concert Band and Orchestra performed together, collaborating with the title “On Top of the World” by composer Brian Balmages.

With the different mixtures of instruments, the last piece of the program summed up the experience Kuby was hoping for. The PAC was filled with smiling faces and hoorays from family and friends of the band members.

“The music we played tonight I hope either uplifted you or soothed your heart,” Kuby said.

BC’s Agriculture career expo gives students insight into the industry

By Laura Lanfray

Agriculture students from all around Bakersfield were treated to a glimpse of the future of agriculture through Bakersfield College’s Agriculture Career Expo on Oct. 19.

The event featured representatives from various organizations in the agriculture industry including Cal Poly, Quinn Cat, Bakersfield College’s Agriculture ambassadors, Wonderful Company, and many others.

Agriculture is such a large part of the Central Valley, and this expo was all about helping these students find a place to go after graduation.

Maritza Macias, a student at Mira Monte High School, was excited that such an event was brought together for students as she thought it gave them an idea of what is to come and help some students decide where they want to focus their studies for the future.

“Especially for students who are indecisive,” Macias said. “It’s a great idea.”

Another high school student, Odysela Vasquez, was not so much interested in the agriculture aspect of the expo, but still found that there were resources like Job Fest that could help her in Bakersfield.

“It’s a nice idea to just turn in your resume, and they get you a job,” Odysela said.

Most incoming students at Bakersfield College will begin their college careers as “undeclared” majors. Resource fairs and expos are meant to help these young students find something of interest and potentially pursue a career in such a field.

Many of the students were very encouraged to climb aboard the massive Quinn Cat tractors that were on display all across the gym huddle.

The Quinn Company representatives held students workshops or mini-workshops to help get them in the right head space for the jobs they want to do. Quinn representatives offer the students workshops or mini-workshops to help get them in the right head space for the jobs they want to do.

The students climbed aboard to get up close and personal with the machines. Getting the chance to climb aboard the tractors helps to prepare the students for any future work involving the machines.

Some of the representatives offer the students workshops or programs to help get them in the right head space for the jobs they want to do. Quinn Company representatives offer the students workshops or mini-workshops to help get them in the right head space for the jobs they want to do.

“Some of the representatives offer the students workshops or programs to help get them in the right head space for the jobs they want to do. Quinn Company representatives offer the students workshops or mini-workshops to help get them in the right head space for the jobs they want to do.”

“Students are given the chance to climb aboard the large Quinn Cat tractors and have hands on experience with the machines at BC’s Agriculture Expo on Oct. 19.”

KATALINA QUINTANILLA / THE RIP

Bakersfield College’s Orchestra performing “Overture to The Marriage of Figaro” by Wolfgang Amadeus Mozart at the Edward Simonsen Performing Arts Center on Oct. 19.

LAURA LANFRAY / THE RIP

Students are given the chance to climb aboard the large Quinn Cat tractors and have hands on experience with the machines at BC’s Agriculture Expo on Oct. 19.
Bakersfield College hosts Movies for Mental Health

By Taylor Jensen

Mental illness affects millions of people, but it can carry a stigma. Films and discussions on this issue took place in BC’s Fireside Room for Art with Impact: Movies for Mental Health on Oct. 17.

Leslie Poston, Movies for Mental Health Facilitator, presented three short films that consisted of stories of people with mental illness followed by open discussions. Lastly, a panel of people with mental illness and mental health professionals ended the event.

“Our mission with Art with Impact is to destigmatize mental health, especially on college campuses where students [may be] in crisis,” Poston said.

Stigma towards mental health is defined as a negative judgment and a stereotype that “takes away individuality.”

“As Art with Impact, we don’t believe mental illness and mental wellness are opposing ends of the spectrum. Mental illness and mental wellness are a part of mental health,” Poston said after being asked how they distinguish mental health and mental illness.

Poston asked for the audience’s descriptions of people with mental illness that are portrayed in society. “Crazy,” “depressed,” and “misunderstood” were some of the answers that they provided for Poston.

After those discussions, Poston finally presented the three short films of mental illness victims. The films were titled “Gladys,” “Sal Tran,” and “Little Elizabeth.”

“Gladys” was about an undocumented woman with depression who was verbally abused by her husband. She eventually accepted help for her daughter and got a visa.

“Sal Tran” described a Vietnamese transgender woman who was bullied because of gender identity. The bullying affected her mental health to the point that she attempted suicide three times. Meditating and finding others like her helped her.

“Little Elizabeth” shared the story of a young woman who “heard a voice in her head” that told her she wouldn’t even make it through the day and that she should just stop. She learned to accept the voice when she realized it was just her former self when she was 4-years-old as a foster child.

“As a kid you get blamed when you try to talk to your parents because they say you have everything you need materialistically. They expect you to be happy for what you have but it’s more than things you can just touch,” attendee Pamela Harris said in the following discussion.

Poston explained why Art with Impact utilizes films for their events.

“Films are a very effective medium to reach people because they can relate to them. We’ve found films affective for bringing up emotions and demonstrating mental health issues,” Poston said.

To end the event, a panel was introduced. There were two BC students who shared their own personal stories and then there were three counselors who spoke of the help that’s available.

“If you are struggling with anything or stuck academically and you can’t understand why you can’t get through what you want to get through, come by and talk to us. It’s what we’re here for,” said Dave Seymour, a counselor at the BC Student Health and Wellness Center.

Anandi Williams, a participant in one of the discussions, shares her thoughts with Leslie Poston, who listens closely. Williams is one of the many people who shared their thoughts passionately throughout the event.
Author of “The Nature of California,” Sarah Wald speaks at the Levan Center

By Rosa Salazar

The Levan Center at Bakersfield College hosted guest speaker Sarah Wald on Thursdays, Oct. 18. Wald, Associate professor of English and Environmental Studies at the University of Oregon, gave a presentation on her book, “The Nature of California: Race, Citizenship, and Farming since the Dust Bowl,” and had a Q&A session afterward.

“People to College? ’” Sarah Wald discusses her book, “The Nature of California: Race, Citizenship, and Farming since the Dust Bowl,” to BC students, faculty and community members at the Levan Center on Oct. 18.

There featured commercials, books and other forms of media to explain how the ‘American farmerworker’ has been perceived and made a distinction between a laborer and a farmerworker.

Wald said she chose a Ph.D. in African Studies to answer questions she had regarding race and political views.

“I wanted to understand how our particular ideas about belonging and identity were shaped by political conflicts that were happening and maybe find some better solutions than I was finding in my organizing work, so in some ways I thought it would help me be a better organizer,” she said.

Wald said the most important information she hopes the audience takes away is that it’s “not enough to look at representation of farmers” and to realize there is literature and art created by farmerworkers and “farm working communities have a lot of knowledge and work with that people who aren’t farmerworkers can use.”

$100,000 grant is funded by the National Endowment for the Humanities’ Initiatives at Community Colleges (NEH). The three-year grant programs directed by Andrew Bond, Oliver Rosales, and Joshua Ottum aims to promote cultural competency in humanities instruction at BC.

Bond chose to invite Wald because of her work in environmental studies. “Her work in environmental studies, English and environmental humanities at the college level in order to foster kind of a better understanding of how they fit into the kind of ecological system that Bakersfield and Kern County,” he said. Additionally, Bond said Wal covers representation of farmerworkers in her book.

“So, because her work deals with; in particular, the representation of farmerworkers in literature and other media, I thought that it would be interesting bringing in her book, The Nature of California re-

Professors discuss college enrollment

By Saad Kazi

In the Oct. 24 Renegade, the BC Society Send To Many People to College and the College Humanities Center discussion regarding whether the problem of rising college costs is due to the skewed appearance of college attendance or students’ own low performance.

“We come to a difficult problem when we commodity education,” Miller said. “[Such as] when we tell people: ‘This degree will get you a job, [which] will get you money, and we will pay you money to better yourself.”

Miller’s view focused on how colleges loan students money to keep retaining classes, leading to high failure rates because students end up attending only for the money.

Furthermore, she disagreed with fast-tracking students who aren’t college-prepared, and wanted students to re-take classes as many times until they feel it necessary to move on.

“We believe in [our students’] ability to do this,” Miller said. “We believe in our students’ desire to get a degree, but the students themselves have to be willing to do it, and we have to provide the support and patience for them to do it.”

Holmes, a political science professor, rebutted Miller’s argument.

“When you have a student that is literally taking the same class five, six … seven times, that is costing, yes, the student … but it is costing the taxpayers much, much more.”

The purpose of a professor is to evaluate students to see how they would perform in the real world, according to Holmes.

Holmes paid his own college education by working at a lumber mill, a job which didn’t require a college education, and which he calls “mindless” but “physical.”

These kinds of jobs, according to Holmes, are over time replaced by machines, and so the demand for high school diploma level jobs will decrease so encouraging students to do a college degree will increase.

“Educational demand for employment has grown, and will continue to grow,” Holmes said.

Stamfer’s argument centered around technological advancement, in line with Holmes’ point.

To him, we are sending too few people to college because though technology is substituting various job fields, society still needs humans to understand human needs.

Harvath shifted the tide of discussion by raising the question, “Do we need all this federal aid and guaranteed loans because tuition is going up so fast, or is tuition going up so fast because of all the aid and financial aid?”

Harvath’s main concern was how the rising expenses of college are, in a sense, caused by the superfluous amount of people who attend because the college job market requires that they do so. “We can continue this trend,” Harvath said.

“He said we could fight [it] by talking young people in college degrees as a credential for jobs that don’t really need it.”

Read more at the

www.therip.com
Mercy and Memorial Hospitals hold first-ever Walk for Humankindness

By Haley Duval

Dignity Health Mercy and Memorial Hospitals held its first-ever Walk for Humankindness event at Cal State Bakersfield on Oct. 18. The march aimed for a celebration of diversity and encouragement of different communities to come together and create a kinder community.

“Bakersfield is a diverse community. People come from different groups, different ethnicities. But in the end of the day we are one,” said Dr. Matah Singh, a physician at Dignity Health. “There is a lot of violence going on in the world. We have to stop it. The only way to stop it is if there is love in the community. So, get out. Come to know each other. Love each other. That is what the message is.”

Singh said he learned to relieve his stress levels with kindness at the hospital.

Bakersfield College Renegade softball team and head softball coach, Casey Goodman, was one of the many who came out to show support for the walk.

Goodman said she thought the event was a “big deal” for her girls. They could to interact and get more involved with the community, do something other than worrying about their sport.

“If I give our athletes an outlook they may not have before and really gives us an opportunity to learn about... the different communities,” Goodman said.

Special guest speaker - Terrance Hodge - came out for the March for Humankindness to give his viewpoint of what human kindness meant to him.

"Hodge is known as the Barbaks here from news outlets and the Ba-
kersfield community. He stepped out to protect a woman who was being attacked by a man with a machete in a local Starbucks last September. Hodge was recently released from the hos-
al from stab wounds and just had his cast tak-
en off the day before the march.

Hodge said he is not here at the march to talk about what he went through but here to serve and help his com-

Dignity Health Mercy and Memorial Hospitals hold its first-ever Walk for Humankindness at CUSB.

Museum of Oddities arrives in Bakersfield

By Charr Davenport

George McArthur (aka George The Giant) presented the Museum of Oddities to lovers of the strange next to the FOX Theater on Oct. 20. The Museum of Oddities is McArth-

Among the strangest of the oddities was the supposed original Barnum Fiji Mermaid. The Fiji Mermaid was one of P. T. Barnum’s most controversial oddities, causing many to debate its authenticity. In the 1860s, Barnum’s own museum caught on fire and the mermaid was thought to be lost forever. Many replicas have popped up over the years and they always bring up the question of authenticity, both of the Barnum original and of the existence of mer-

Some of these items are rare and others, ranging from the bones of wood face to the bed of nails.

Among the more mysterious are the artifacts that he collected throughout his life.

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“GETWorks for me because it provides me with the reliable and affordable transportation I need to work with those in need. GET allows me to meet face-to-face with the people I want to help. GET makes a difference.”

~ Jaime Carmona
• Employee at St. Vincent’s
• Future BC student &
• GET rider
By Hector Martinez
Features Editor

The United Farm Workers Foundation (UFW Foundation), a nonprofit organization that works to give access to legal status for immigrant workers, had a Know Your Rights workshop inside the Collins Conference Center on Oct. 18 from 12:30 p.m. to 1:30 p.m. The objective of the workshop was to further explain immigration rights for those if anyone ever encounters an immigration official.

Byrant Macias, UFW Foundation Organizer, was the one that gave the presentation that evening. Macias explained that the UFW Foundation is in a sister organization to the United Farm Workers. Even though the UFW Foundation comes from the legacy of the United Farm Workers, they have different focuses. “The UFW focuses on things like workers’ rights, getting them contracts and uniting workers. We UFW Foundation focus on immigration law,” Macias said.

In his presentation, Macias mentioned some key immigration agencies starting with the main agency, the Department of Homeland Security and their immigration duties. The first is the United States Citizenship and Immigration Services and it is the agency that handles any immigration application that is submitted to them. Resources for those who are applying for a citizenship, DACA, a family member petition, or any other immigration application that is the agency that is going through, Macias said.

The second branch that Macias mentioned was Customs and Border Protection (CBP) and their focus are on immigration enforcement. The presentation mostly focused on ICE and what should people do if they ever encountered one of the officials.

Macias also explained that there are only two ways officials can enter someone’s home. One of them is a valid order sign by a judge, and the second is with the consent of the owner or someone inside the house that opens the door. “When a child can’t tell enough that can see who is knocking on the door and instead opens it, that gives permission for the officials to enter the home,” Macias said.

Macias explained that these usually only occur when the officials to identify themselves and also to let them know that they are the warrant. There are three things to look for in the warrant the date, the individual’s home address, and the signature of the judge. He also said that if an immigration official or police officer stops them not to run from them because that will make them think that the person is not here legally.

“A Delano couple was stopped by an ICE vehicle but the couple instead of stopping drove off and that started a highspeed chase that ended with the couple crashing and dying from the crash,” Macias said.

“Your Rights workshop at BC

Bakersfield LGBTQ holds annual Pride fest

By Bryanna Lozano
Reporter

A warm Saturday evening kicked off with laughter and a splash of color at the 2018 Bakersfield Pride fest on Oct. 13.

People were adorned with pride flags draped around their shoulders, dressed colorfully or glammed out in the flashiest dresses and the highest heels.

Celebrating Bakersfield Pride’s 15th year, people gathered at Stramler Park, reveling in the company of friends, family, and fellow LGBTQ members.

Hosted by Bakersfield LGBTQ, they presented festival goers with drag shows, an assortment of booths and vendors, and live music, that lasted throughout the day. Booths like the Bakersfield Pride message board were set up near the entrance of Stramler Park to greet people coming in.

Local vendors sold handmade jewelry and colorful sharis alongside churches and companies like St. Paul’s Episcopal Church, United Church of Christ, AERA and TAMI. Other notable booths were the SoCal ACLU, the Center for Security and Gender Diversity, Bakersfield College’s Sexuality and Gender Acceptance Chls (SAGA), and the Kern County Public Health Department.

Attendees like Juan Contreras and Benji Shell found plenty of meaning in Bakersfield Pride. Contreras described it as a place of support, and that it no matter the circumstances they’re in. “[The] Bakersfield Pride event, means a lot because it not only means acceptance, it also provides awareness, information, and resources for those who do not know about them or do not know where to find these said resources,” Contreras said.

They will find that the Bakersfield Pride is meaningful to her because it is a place for everyone to be themselves and hang out with friends. She sees the event as a chance for people to come together and get to know each other.

By Ruben Lira
Reporter

One thing 90s kids will always remember are their greatest memories of fun was playing a Super Nintendo, SNES (Super Nintendo Entertainment System) was a great console in its time. Nintendo re-released the system in a new form called the “Mini Super Nintendo,” or to some, Mini SNES, and fans went crazy for the system to relive the nostalgia of the early days.

The Mini SNES is, as the name implies, a smaller version of the console made in the 90s. The system comes packed with an HDMI cable for the games to be played in HD, a USB cable to power the system, and two controllers.

There’s no need for gamers to break the bank because there are 21 games programmed into the system.

They include a variety of genres such as racing, action, fighting, and puzzles.

Each game is a masterpiece on its own that allows users to relive the old days, as well as for new gamers to see to see what made these games classic.

Classic games include Super Mario World, Earthbound, “Star Fox,” and an exclusive game that was canceled before development was finished called “Star Fox 2.”

The “Mini SNES” game library sorts the games in multiple ways. They can be sorted in alphabetical order, single player games, multi-player games, by release date, and more.

A feature the system adds is the ability to save points anytime the player wants.

They are allowed to save their games, turn off the game and can switch games whenever they choose by sliding the reset button.

The player may also access their game saves. Should the player save a previous save spot they can enter a state that will allow them to view their gameplay from up to three minutes prior.

They can pause the gameplay or resume anywhere the video has led, and new fans will surely enjoy.

lasting acceptance. The United Farm Workers Foundation (UFW Foundation), a nonprofit organization that works to give access to legal status for immigrant workers, had a Know Your Rights workshop inside the Collins Conference Center on Oct. 18 from 12:30 p.m. to 1:30 p.m. The objective of the workshop was to further explain immigration rights for those if anyone ever encounters an immigration official.

Byrant Macias, UFW Foundation Organizer, was the one that gave the presentation that evening. Macias explained that the UFW Foundation is in a sister organization to the United Farm Workers. Even though the UFW Foundation comes from the legacy of the United Farm Workers, they have different focuses. “The UFW focuses on things like workers’ rights, getting them contracts and uniting workers. We UFW Foundation focus on immigration law,” Macias said.

In his presentation, Macias mentioned some key immigration agencies starting with the main agency, the Department of Homeland Security and their immigration duties. The first is the United States Citizenship and Immigration Services and it is the agency that handles any immigration application that is submitted to them. Resources for those who are applying for a citizenship, DACA, a family member petition or any other immigration application that is the agency that is going through, Macias said.

The second branch that Macias mentioned was Customs and Border Protection (CBP) and their focus are on immigration enforcement. The presentation mostly focused on ICE and what should people do if they ever encountered one of the officials.

Macias also explained that there are only two ways officials can enter someone’s home. One of them is a valid order sign by a judge, and the second is with the consent of the owner or someone inside the house that opens the door. “When a child can’t tell enough that can see who is knocking on the door and instead opens it, that gives permission for the officials to enter the home,” Macias said.

Macias explained that these usually only occur when the officials to identify themselves and also to let them know that they are the warrant. There are three things to look for in the warrant the date, the individual’s home address, and the signature of the judge. He also said that if an immigration official or police officer stops them not to run from them because that will make them think that the person is not here legally.

“A Delano couple was stopped by an ICE vehicle but the couple instead of stopping drove off and that started a highspeed chase that ended with the couple crashing and dying from the crash,” Macias said.

UFW Foundation hosts Know Your Rights workshop at BC

By Hector Martinez
Features Editor

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“Your Rights workshop at BC

Bakersfield LGBTQ holds annual Pride fest

By Bryanna Lozano
Reporter

A warm Saturday evening kicked off with laughter and a splash of color at the 2018 Bakersfield Pride fest on Oct. 13.

People were adorned with pride flags draped around their shoulders, dressed colorfully or glammed out in the flashiest dresses and the highest heels.

Celebrating Bakersfield Pride’s 15th year, people gathered at Stramler Park, reveling in the company of friends, family, and fellow LGBTQ members.

Hosted by Bakersfield LGBTQ, they presented festival goers with drag shows, an assortment of booths and vendors, and live music, that lasted throughout the day. Booths like the Bakersfield Pride message board were set up near the entrance of Stramler Park to greet people coming in.

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**Commentary**

**“A Star Is Born” suprises audiences**

By Cassidy Eisen

The best rendition yet of “A Star Is Born,” is a total knockout that will hit you with every emotion possible. It told a story of love, addiction, and tragedy. Outlinenaming Arnold and Jackson, a rock star who took an unknown singer-songwriter under his wing, helping her rise to fame while struggling with addiction, a storyline that resonates with people, along with his platform and connections that helped her rise to fame. For Jackson, Ally served as his anchor that helped pull him out of the depths of addiction, using him to help himself, helping Ally reach her goals and the love they shared were the only things that were delaying Jackson from his final fate.

The on-screen chemistry between Cooper and Gaga is undeniable, and together they depicted a relationship with real struggles and hardships. Cooper was able to showcase the pure, raw emotions of someone struggling with addiction, as well as how it can affect their mental health and quality of life.

Despite this being Gaga’s first leading role in a featured motion picture, her acting was pure and natural. Because she is a musician who rose to fame on her own charisma, telling Ally’s story seemed like she was telling her own. Gaga’s incredible vocals were well-known before the film, but while watching her in the musical scenes, one can see and feel the emotion in her voice which is why we don’t see from musicians very often.

Though this is Cooper’s first time in the director’s chair, it is also the first time we get to hear him sing like this. Jackson’s brother (Sam Elliot) confronted him about stealing his voice while he was becoming established as an artist. Elliot is widely known for his signature raspy, gravelly sound. Cooper was so dedicated to the role that he altered his voice by lowering it an octave to mimic Elliot’s. Both actors sang everything live during the movie; nothing was pre-recorded. Every word was a live vocal captured on set, according to Variety. This was Cooper’s call because he wanted everything to sound as authentic as possible.

Together, Cooper and Gaga created a theatrical and musical masterpiece that will leave you feeling fulfilled, yet heartbroken, which is why “A Star Is Born” deserves such praise and recognition.

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**“A Star Is Born” movie poster featuring Lady Gaga.**

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**Op-Ed: Watch the upcoming NBA season**

By Malachi Parker

Ladies and gentlemen, the NBA season is upon us once again. With an unprecedented number of players coming off of knee surgery right before the playoffs, this season is looking to be one of the most exciting in years.

The two teams to watch for sure are the Los Angeles Lakers and the Golden State Warriors. The Lakers have a highly skilled team filled with superstars and are looking to make a statement this season. The Warriors, on the other hand, are coming off of a straight NBA Finals. Will they be able to repeat their success?

The NBA season is sure to be filled with surprises and excitement. Make sure to tune in this fall to see which team will come out on top.
Kern County Museum holds civil rights speech

By Ja’Nell Gore

Oliver Rosales held a lecture on the history of civil rights in Kern County at the Kern County Museum on Oct. 17.

In his lecture, he spoke of the growing movement to remove the Bakersfield city council from the board and the process to form a new joint city council. Kern County leaders such as Cesar Chavez and Delores Huerta together coming together formed a better community and Bakersfield city council pushing to get discrimination signs removed and removing the segregation in schools.

He expanded on this history by connecting it to today’s context. By meeting with the people, he showed a picture of his father talking while asking how the majority of the Black and Mexican kids went to six out of the 19 schools.

It is important that you understand that there’s a local history in Kern County, and it is rich and vibrant and has an impact on the history of the United States,” said Rosales.

“So I see students who don’t know about any of this and I think it’s important that we know about the history of our community because it will help them matriculate through college university and can carve out a research plan. Not just to help students get out, in public policy, in politics, in literature, in science it’s totally interdisciplinary. Just integrating the local into the curriculum of the U.S. We have a lot of educational inequities in Bakersfield and Kern County and I think bringing the local it is exciting people because they can see themselves.”

The lecture ended with a Q&A from the audience where they could ask more about the music and plans to keep looking into Kern County’s history.

BC hosts music discussion

By Taylor Jensen

Music of any genre, location, and artist can bring people together for just about anything, which is why it’s been claimed as such a powerful art. Reggie Williams, director of the Levanz Center, Josh Ottum, professor of Commercial Music, and Kris Timmer, director, held a discussion of how music reflects society in the Levanz Center on Oct. 25.

Williams started the evening by asking the crowd of about a dozen people about the event itself and then asked for requests for songs to play in the room. After each requested song, everyone discussed the song behind each song.

“This is the second [installation] and the idea is to connect and show how music and humanities relate in many ways,” Williams said.

The first requested song from an audience member was “All the Love We Leave Behind” by Converge. The person who requested the song provided the title and meaning of it.

The lead singer sang about being a soul in an interesting genre, heavy metal.

“There are two different ways of writing a song. One would be to literally tell the story and the other way would be to take the mood or state of mind and present that in a drowsy way,” Williams said.

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Men’s soccer bests Glendale College during home game

By Saad Kazi
Reporter

Freshman defender Edgar Gonzalez found his team clinch a victory on the field.

The Renegade Rip www.therip.com Thursday, November 1, 2018

Men’s soccer ends in 0-0 tie

By Franco Castelo
Reporter

The Renegade’s hands,” Gonzalez didn’t think his second shot would go in either.

The No DQ match between Austin and Undertaker was, in my opinion, the best match of that night. Even the

Stone Cold wrestling

World Wrestling Entertainment: Wrestlemania

By Taylor Jensen
Reporter

WrestleMania was broadcasted on March 31, 1985, at Madison Square Garden in New York City in front of a crowd of more than 19,000 people.

The win put the team’s record at 6-4-3 against Citrus College, at this season and great pressure and defense.

Throughout the entire game, both teams displayed great pressure and defense.

Midfielder Chris
tanic Gonzalez showed control of the ball and well-done plays. He has scored 4 goals overall this season and greatness on the field.

During the second half of the game, many fouls and yellow cards were seen and no call from the referee did not help both teams.

Citrus College, at this point, became eager to score and started to play more offensively causing fouls and costing them shots to score.

Towards the end of the game, both teams played with frustration making the game more interesting to watch yet still competitive.

With only 4 minutes left on the clock, Citrus College was given a penalty kick inside the BC goal box and missed.

By missing the goal, both teams fought hard with the little time they had causing the game to become more physical.

Both teams leaving the field with the final score of 0-0, the Renegades hung from the rafters. They both crashed down to the mat as the crowd screamed wildly.

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Undertaker rode down the ramp on his motorcycle as Limp Bizkit’s “Rollin’” boomed throughout the Reliant Astrodome in Houston, TX.

There was never a dull moment as the two went all throughout the ring area and the crowd to beat the hell out of each other. Undertaker’s 940-lb. WrestleMania stare stayed alive that night.

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Did you know **Midterms** are more important than Presidential elections?

VOTE

TUESDAY, NOVEMBER 6

**Not registered?** No problem, in California you can register on Election Day and then vote. Get all the information you need at [i.vote.org/CaliforniaEDR](i.vote.org/CaliforniaEDR)

**Problems voting?** Call the Election Protection Hotline at (866) OUR-VOTE • (866) 687-8683