BC receives three commendations

By Catalina Quintanilla
Editor-in-Chief

Bakersfield College went through a week-long process during the fall 2018 semester in order to receive accreditation for the next seven years. President Sonya Christian received news that BC passed the accreditation.

The Accrediting Commission for Community and Junior Colleges (ACCJC) acknowledged BC with three Commendations and one Recommendation for the District. There were no compliance or improvement recommendations.

“To ensure quality, California community colleges must meet a set of standards set forth by the ACCJC. We prove that BC passed the accreditation. The process was a collaborative effort by the entire college to ensure that BC meets the highest standards expected of institutions,” BC’s Student Success and Assessment Coordinator, Susan Atkison, said.

Accreditation

BC received three commendations of hard work and three years of system improvements.

As of the 2018-19 Academic Year, BC is preparing for the next accreditation cycle.

Information Day

The Accreditation visit will be the third time supervision visit and the ACCJC has reviewed the report with three commendations to the college and one recommendation to the Kern Community College District, and no recommendations for compliance or improvement. The ACCJC has reviewed the report for the last three years.

“The Accreditation process is a comprehensive evaluation of BC’s academic, administrative, and student services. The process evaluates the college’s ability to meet the goals and objectives set forth by the ACCJC. The evaluation process is conducted to ensure that the college is meeting the standards set forth by the ACCJC,” BC’s Student Success and Assessment Coordinator said.

Institutional Self-Evaluation Report

The ACCJC requires colleges to submit an Institutional Self-Evaluation Report, which is a comprehensive evaluation of the college’s academic, administrative, and student services. The report is used to assess the college’s ability to meet the standards set forth by the ACCJC.

The college will submit another report with three commendations when it is determined that the college is meeting the standards set forth by the ACCJC.

The Renegade Rip

Op-ed: Brady wins yet another ring, so?

Sports, Page 8

Journalism Day at Ridgeview High

By Bryana Lozoya
Digital Editor

Ridgeview High School’s journalism program hosted Journalism Day Feb. 1, where current and former students, media professionals spoke on their experiences in the field and gave advice to high school students interested in journalism.

With Erin Auerbach, the adviser for the Renegade Rip at Bakersfield College, as the moderator for the event, speakers from various fields in journalism told anecdotes and were brutally honest about the realities of the profession.

“We need to support student success. The Renegade Rip was created by students, is run by students, and helps students. The Renegade Rip provides resources for students to learn about the field, find jobs, and make connections with those already in the field,” Auerbach said.

The panelists from Journalism Day pose for a photo at Ridgeview High School.

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Jean Fuller to lead an Early College Program at Bakersfield College

By Hope ShyAnne Reporter

Bakersfield College has ushered in former California Senator Jean Fuller to lead the Early College program.

The Early College program is a cost productive college degree program that requires students to graduate within 3 years. The program offers a dual enrollment in high school and college, so students earn their high school diploma and college associate's degree simultaneously.

Fuller, a former state senator, has a wealth of knowledge to bring to the program. She has a high school diploma, a college associate's degree, and a college baccalaureate degree. Fuller is a powerhouse of education, having spent 30 years in public education.

“Jean Fuller is a powerhouse of education and a leader among the best,” said Lesley Bonds, Director of Student Success and Equity.

The program launched in 2012 and is currently offering 480 dual enrollment sections to several high schools in the area. Fuller’s leadership will help the program continue to be successful.

Last year, 38 students in the Early College program graduated with their associate’s degree before earning their high school diplomas from the Wonderful Academy. This year, two high school students will graduate with college degrees, another from Wonderful Academy and one from Wasco High School.

The program is under construction in some areas, but the Early College program’s goal is to be for every high school student so that they graduate with a high school diploma and a college associate’s degree or certificate. This program is not exclusive to the Kern Schools districts, but is available to other states and counties, as well.

Senator Fuller brings to Bakersfield College a wealth of knowledge and experience in education, said Lesley Bonds, Director of Student Success and Equity.

Senator Fuller was named the California Superintendent of the Year before she moved into the public office. Bonds explained that Senator Fuller, as a Bakersfield College alumna, offers a broad insight on education from her 30-year career experience as the Superintendent of the Bakersfield City School District.

Bakersfield College President, Sonya Christian, in a statement said, “She is a powerhouse with a heart for the students, the central valley and the communities we serve. We are so excited to have her working with us.”

Fuller’s love for education began with her childhood in the community of Shafter but grew her desire for access in education and her desire to serve the Central Valley.

“By bringing college closer to home and integrating it with their high school years, we are doing our institution to raise the bar of opportunity and increase access for each and every student,” said President Sonya Christian.

Senator Fuller will be supervising and managing the growth of the current Early College groundwork to increase higher education across Kern County.

California Governor Gavin Newsom announces 2019-20 budget proposal

By Rosa Salazar Copy Editor

At the beginning of his first year as governor of California, Gavin Newsom proposed a 2019-20 $209 billion-dollar state budget named “California for All” to increase spending on various programs including education, housing, and healthcare.

Newsom’s budget proposal was announced to the legislature on Jan. 10, and called for an increase in taxes to pay $13.6 billion of the state’s debt and also increase the reserve fund. Additionally, the budget would call for more money to be spent on special needs education, college scholarships, paid parental leave, a double increase on a tax credit for working families and literacy training for inmates in prison.

“Newsom believes the budget is an important step to achieve what he calls ‘the California Dream.’ “During my inaugural speech, I described the California Dream as a house we are building together,” Newsom explained.

“That wasn’t just a speech device—it’s exactly what we are proposing today. To make the California Dream available to all, our state must be fiscally sound,” Newsom said.

“This budget lays a strong financial foundation for our state by eliminating debts, expanding the rainy-day fund and paying down our unfunded liabilities,” he continued.

Shortly after, Eloy Oakley, the California Community Colleges (CCC) Chancellor, issued a statement on Newsom’s 2019-20 budget proposal, which was in favor of extending the college promise and working with the legislature to provide more need-based financial aid and increase Cal Grants.

In a media statement released and currently being updated, Oakley talked about the plans for community colleges and working with Newsom and the California lawmakers.

“We will work with the governor and the legislature to expand this opportunity to put students first and continue to expand need-based financial aid to cover the cost of attendance,” he said.

Furthermore, Oakley’s statement continued with Newsom’s agenda of expanding the College Promise to provide free tuition for low-income first-time, full-time students.

Christina Jimenez, Public Information Officer for the Office of Communications and Marketing CCC Office believes higher education is important.

“Today’s economy requires students have skills,” she said.

“Employers are interested in what skills students have and what they can do. Research shows that short term certificates can raise wages, but for students to have a long-term upward mobility of wage gains, more education, skill development and upgrading of skills is required to continue an upward trend,” Jimenez continued.
HBCU faculty visits the BC campus

By Stacie Norris
Reporter

The Historical Black College and University Tour (HBCU) made its way to the Bakersfield College campus on Feb. 4.

According to Price, the founder and Executive Director of The National College Resources Foundation, who was also in attendance, some of the schools were willing to work with students that desired enrollment but didn’t have enough units to transfer yet. According to Price, there have been over $2 million dollars in scholarships offered to students at BC over the last three years.

However, this move is not all bad for the pantry, Sanchez explained. Through it, students have more room to move around and take advantage of all the food available. The old space had double the shelving for storage but less space for storage.

The space in Levinson Hall is dedicated solely to students that are under-represented by minorities such as the Hispanic Pantry, the founder and Executive Director of The National College Resources Foundation, who was also in attendance. She also explained that many schools that are not an HBCU are in a collaborative agreement to automatically accept minority students into such under-represented programs.

This year the HBCU tour brought representatives from about 25 different colleges and universities, including UC Davis, UC Santa Barbara, and UC Berkeley.

The BC students in attendance heard about many benefits offered by each school such as waiving the enrollment fee, on-the-spot acceptance into certain programs, and additional funding above the PELL Grant.

Some of the schools were tooling with work with students that desired enrollment but didn’t have enough units to transfer yet. According to Price, there have been over $2 million dollars in scholarships offered to students at BC over the last three years.

BC pantry’s new location offers less room but better service for students

By Logan King
Reporter

The new Renegade Pantry is smaller in size but has an abundance in inventory. BC students are welcome to stop by with their student ID.

The Renegade Pantry has a variety of canned goods available to students.

The Historical Black College and University Tour (HBCU) made its way to the Bakersfield College campus on Feb. 4.

Initially the event was going to be held outside on the lawn near the counseling building, however, with the prediction of rain, a last-minute decision was made to relocate the event to a classroom inside the Humanities Building.

What started out with a bit of confusion ended up being a successful meeting with plenty of important information provided.

The HBCU was created in the early 1800s for African Americans during a time when they were not permitted to attend mainstream colleges. Fast forward to the 21st Century, HBCUs are still around but their mission has somewhat evolved.

The goal of providing a place of higher learning for African Americans remains a top priority. However, enrollment in an HBCU is no longer limited to African Americans.

A focus to increase enrollment into a degree or certificate program in all colleges (especially the programs that are under-represented by minorities such as the medical field) has now been included as a priority, according to Dr. Theresa Price, the founder and Executive Director of The National College Resources Foundation, who was also in attendance.

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Scholar says museums are all sex museums

By Bryana Lozoya
Digital Edition

Jennifer Tyburczy, a University of California, Santa Barbara professor of feminist studies, gave a riveting talk about her book “Sex Museums: The Politics and Performance of Display” at the Bakersfield College Levan Center Jan. 31.

Tyburczy’s book focuses on the formation of Western sexuality, particularly how sexual normalcy and perversion are formed, and what roles it plays in museums and how they use display as a technique for disciplining sexuality.

She explained that her book examines the performative effects of museum display on the history of sexuality in four interrelating themes.

“First it treats the museum context from the inception of the space that we now call the museum in the 19th century through the 21st century...as a pivotal and highly influential site in the construction of modern sexuality, subjectivity, and hegemonic categories of normality and perversion,” she said.

Her second theme explores sex museums as explicit sexual spaces in the public sphere that combine pedagogy and public entertainment to redefine what sex means.

The third theme examines the successes and failures of sex museums, and described the various ways in which sex museums use display as a queer antinormative point of view.

She talked about how sex has consistently been used as a political tool to silence minority voices on issues such as race, gender, disability, globalization, and critiques to capitalism and neoliberalism.

“Exhibiting the sexual modern like the other chapters...in my book, show how normative anticipations of who constitutes the primary museum audience dictate the domain of the showable, even in museums dedicated to the display of sex and sexuality and nothing else,” Tyburczy said.

Tyburczy believes the display of sex in museums is a performance that use “unique effect or emotion and embodies qualities of sex to test and expand the boundaries of social and political discourse.”

“While sex museums continue to enact practices of display and spectatorship, unavailable to most museums, they do so within a political and economic paradigm where business concerns often dominate the domain of the sale,” she said.

Tyburczy gives a brief history of the Leather Archives & Museum in Chicago and talks about “queer curatorship,” which she defines as applying a queer antinormative point of view.

Next month, Tyburczy will be giving two presentations at Cal State Fullerton, one at 3 p.m. Jan. 31

“I use sex as a diverse, dynamic, interactive and interdependent social relation, cultivated by the way in which...spaces, and objects...interrelate.”

Professor of feminist studies Jennifer Tyburczy prepares to talk at the Bakersfield College Levan Center

Jan. 31.
**Dress for Success sale**

By Laura Lanfray
Feature Editor

Since 2012, Elaine McNearney has been providing the women of Bakersfield with the resources and tools necessary to feel empowered and confident in themselves and their abilities as potential employees. On Feb. 5, Dress for Success opened its doors for a week of clearance sales and bargain prices. Dress for success is a non-profit organization that started over 20 years ago and now provides clothes and resources for women in over 100 cities all around the world. McNearney founded the Bakersfield boutique in 2012 and has continued since. McNearney states that on a yearly basis she will see about 500 women, an impressive number, according to her, given that the boutique is only open at certain times a year for limited hours a week.

“We created a program for workforce development for women, we are only open to the public very specific time of the year, about once a quarter...we have a very small space and we get tons of donations so we have to clear stuff out.” She helps women from all around town to prepare for their job interviews.

“The day people have left because that’s his most important message,” explained Amy Sanders. “We think it’s important to spread his message to children.”

“Don’t worry be Happy” is one of her favorite songs because at the end of the day she knows that everything is going to be alright. The Jay Smith Group played some jazz featuring songs including “No Woman No Cry,” “Jamming,” and “Is This Love.”

“Bob Marley is an inspiration to me because that’s his most important message,” explained Amy Sanders. “We think it’s important to spread his message to children.”

“She mentioned she would like to come to this event with her friends.”

As the event continued “The Jay Smith Group” kept playing jazz music.

“Redemption Song” was played by the Jay Smith Group. “It was a nice event to come and have a good time with friends and have a few drinks to celebrate Bob Marley birthday.”

Andersen also said that his favorite quote from Bob Marley is, “You never know how strong you are until being strong is your only choice.”

During the event, people gathered to dance to the music. “Redemption Song” was played by the Jay Smith Group.

Although it was an enjoyable evening for many, some thought it was kind of disappointing.

“It was hard to walk through all the people, especially when you have kids,” said Emily Loran.

**Bob Marley celebrated**

**By Jasmin Velazquez**
Reporter

The 7th Annual Bob Marley birthday celebration took place at two locations in Bakersfield. Feb. 1 at at The Tower Bar and Grill and Feb. 2 at the Temblor Brewing Company.

The celebration acknowledged the Jamaican singer-songwriter, Bob Marley in honor of his 70th birthday on Feb. 6.

Mento Buru and others paid tribute to his songs, allowing people to enjoy his music.

This was a day to remember and honor the king of reggae who died in 1981. “Bob Marley is an inspiration to me because he had freedom of speech,” said Stacy Marie, a Bob Marley fan.

Mento Buru played “One Love.” People to sang and danced along. “We call it ‘One Love’ because that’s his most important message,” explained Amy Sanders. “We think it’s important to spread his message about human rights, love, and spirituality to the world,” she said.

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**Tattoos and Piercings**

By Hope ShyAnne
Reporter

Tattoos and piercings look cool, but they come with a heavier price tag if not treated with proper care.

For example, infections, STDS, scarring and ruining your tattoo appearance are all possible factors.

Do not worry though, I have put together the correct ways to take care of your body modifications.

For tattoos, healing and preserving them as soon as you walk into your tattoo shop. You want to make sure that the shop you chose doesn’t look dirty and is clean. If you find a shop that has needles lying around or trash on the floor, run!

A clean, licensed shop is the right shop. After you get your awesome tattoo, your tattoo artist, wearing non-powdered gloves, should put a thin layer of petroleum jelly or Aquaphor on it and either wrap it with a bandage or plastic wrap. Which usually depending on how big your tattoo is and if it has color ink.

The wrapping can stay on for three days, depending on what your tattoo artist recommends.

The reason for the wrapping is to stop bacteria from entering it and not let the tattoo get irritated from clothing.

Once the wrapping comes off you might notice fluid and yuck, its blood, plasma and extra ink.

It’s normal though. Just wash it off with cold water and a non-scented soap. Depending on your piercing, your healing process can take up to six months or a year if you are a little on the over-piercing side with getting pierced.

Some word of advice: listen to your tattoo or piercing artist, not your friends. If you get worried about your appearance or have any questions about your procedure, contact the professional who did your tattoo or piercing.

**Dress for Success**

By Laura Lanfray
Feature Editor

**A shoe display for some of the items on sale at Dress for Success**

**Keeping your tat and piercing clean and safe**

By Hope ShyAnne
Reporter

Aquaphor, which is my personal recommendation, or a fragrance-free lotion.

Hope ShyAnne

After three weeks, you should be completely healed up and we can thumb over your tattoo to keep it looking new longer. If you find a shop that has needles lying around or trash on the floor, run!

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Women get referred to us from a variety of programs around town, the biggest one being the Career to Work program through the department of human services, colleges, probation, anyone who is doing workforce training and wants to have their own come to us to get the appropriate work uniform...we help the with their resume, we help them with their interview,” McNearney continued.

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Bak-Anime finds success among fans

Voice actress Tara Sands interacts with some fans at her booth.

By Hilario Ismael Gomez
Reporter

Bak-Anime, Bakersfield’s annual Anime Convention wrapped up its two-day event on Feb. 3 at the Kern County Fairgrounds.

Bak-Anime is the sister convention to Sac-Anime, a similar convention held in Sacramento, and has held events for multiple years in Bakersfield.

The convention was highlighted with appearances by Kenny James, the voice of Bowser from the “Mario Brothers” Franchise; Tara Sands, the voice of Bulbasaur from the “Pokémon” franchise; and Cassandra Lee Morris, the voice of Leela from the “Sword Art Online” anime series. They met with fans at autograph signing booths and Q&A segments in one of the convention halls. The Q&As saw a good number of attendees.

The event was received by the community with open arms and huge attendance by Bakersfield’s ever-growing anime fanbases and multiple businesses.

Anime, a type of Japanese animation in film and movies has been rapidly growing in influence in pop culture in recent years.

Anime favorites such as “Dragon Ball Z” and “Naruto” have become all the rage with American audiences rather rapidly going into these last couple of years.

Art piece by Bakersfield Christian High School’s Kellie Kaing, display in the Panorama

With a wide array of subgenres and movies becoming widely popular like “My Hero Academia” and “Your Name,” the rise of anime among Americans seems to have no end in sight.

The convention also offered cosplay contests, a swap meets, and multiple local vendors such as Okamoto Kitchen whose known for Japanese dishes such as Chicken Nanban, Cheese Mochi, and Classic Style Japanese Curry.

Cosplay was a huge event at Bak-Anime this year with large amounts of Bakersfield natives dressing as their favorite characters. Great cosplays of famous characters were all around around such as the “My Hero Academia” cast, Cap’n Crunch and The Penguin from the “Batman” Franchise.

Although not exactly anime characters, the cosplayers John Wilson (The Penguin) and Richard Ochoa (Cap’n Crunch) came in amazing cosplays and were welcomed with open arms.

Other events such as the gaming demonstrations and related events drew a sizable crowd as well. Multiple contests were held in fan-favorite games such as “Super Smash Bros” and multiple MMORPGs.

With Bak-Anime’s annual event wrapped up, it’s on to next year for Bakersfield’s anime fanbase.

Jones Gallery hosts KHSD art show

By Haley Duval
Photo Editor

Bakersfield College’s Wylie and May Louise Jones Gallery, located in the library, had its first showcase of the spring semester, the Panorama Invitational.

The exhibition featured a variety of two-dimensional three-dimensional and multimedia pieces from high school students all over the Kern County High School District.

Fifteen high schools were chosen to participate and a total of 54 pieces came to this year’s exhibition and one sculpture.

“The Panorama Invitational has been displaying student’s pieces for 15 years now to showcase the best and high quantity of work,” said Bakersfield college art professor Jeffrey Huston.

Huston said it’s a wondering opportunity to give to the young students to see their work held up in a gallery.

“It’s fun for them to see their work professionally held... it’s a much different experience seeing [your] work held on a gallery wall compared inside a less formal setting,” Huston said.

Bakersfield Christian High School senior, Kellie Kaing, one of the many students whose art piece was displayed in the exhibition, thought it was exciting to have her drawing celebrated and held at BC and hopes to pursue a career in art someday.

Kaing’s piece was inspired by the TV series “Several Deadly Sins.” She said it represents “lust and the negative side of love.”

Students from BC also came to view the pieces.

Art piece by Bakersfield Christian High School’s Kellie Kaing, display in the Panorama Invitational Art Showcase.

Isidoro and Genaro Iniguez came into the exhibition for the first time together to see the art from their formal high school.

Both stated they are not art people.

“Looking at the nameplates and seeing their high school students shows they really have a lot of potentials... [it’s] very soothing to look at,” said Iniguez.

Gallery will run until Feb. 28.
BC suffers first loss against Bulldogs

By Haley Duval
Photo Editor

The Bakersfield College baseball team drops their first game of the season against Allan Hancock with a loss, 5-4, ending their six-game winning streak on Feb. 5 at Gerry Collis Field.

The Bulldogs started off with an early lead in the first inning, 1-0. The Renegades came back in the second from an RBI double from infielder, Landn Kauk and took the lead in the third from an RBI groundout from infielder, Ryan Dickerson. BC ahead, 2-1.

Not until the 7th another run is scored off from shortstop, Zach Williams’ RBI single.

The Bulldogs came back in the eighth scoring three runs taking the lead before BC made a run on an error in the 8th, tying the game 4-4. Allan Hancock score from a single in the extra innings and BC was unable to score in the bottom of the 10th. After this loss, the Renegades overall is 6-1.

Renegades pull win against Santa Monica

(Left) Anieus Medrano leaps past his opponent during the first half of the Men’s Basketball game on Feb. 6.

(Right) Shahadah Camp takes to the air as he attempts to score during the first half of the game.

The Renegades took the game with a score of 77-74 in the Western State Conference matchup home game against Santa Monica.

Camp led the team by Together Medrana and Camp led the team and gave a total of 43 points. With this win the Renegades are overall 15-8 and 3-1 in conference play.
Coach Bill Belichick celebrating with family after the New England Patriots win again.

By Hilario Ismael Gomez
Reporter

Gritty, gritty and “boring.”

That’s how most viewed the 13-6 specter that was Super Bowl LIII on Feb. 3 with punts and defensive stops highlighting the evening.

The offensive upturn of the NFL was seemingly put to a halt in the Mercedes-Benz Stadium by the New England Patriots head coach Bill Belichick, when he shut down the Los Angeles Rams and offensive guru Sean McVay. This season McVay has taken the Rams from struggling to offensive powerhouse with his use of new age concepts in his system.

With Brady’s first pass being an interception by Rams’ linebacker Cory Littleton, Tom Brady was not his usual superstar self because of a ferocious Rams front seven highlighted by generational talents at defensive tackle like Aaron Donald and Ndamukong Suh. With Donald running away with the Defensive Player of The Year Award at the 8th Annual NFL Honors Awards and the Rams being a perennial pro bowler with multiple teams across the league.

On the flipside, Jaread Goff and the Rams offense were tied up and dazed all game long by phenomenal coverage and exotic blitzes and stunts cooked up by Bill Belichick and his former Defensive Coordinator and current Miami Dolphins Head Coach Brian Flores. The absolute impenetrable walls these defenses became held until the 4th quarter before letting up a touchdown.

The game was ultimately decided on a few big plays by the Patriots and crucial mistakes by the Rams in the second half such as lapses in coverage and horrid pursuit angles in the run game.

A Sonic Michel touchdown scamper put the Patriots up 10-3 with 7:03 left more than ended the game for most but a lase field goal by Patriots kicker Stephen Gostkowski put the proverbial nail in the coffin.

The Patriots win gives Bill Belichick and Tom Brady six Super Bowl victories and current NFL Defensive Player of the Year Ndamukong Suh. With the Rams’ season being cut short by the injury to quarterback Jared Goff, the Rams’ New Age Offense is without a doubt the best in the NFL.

The Rock started his WWE career in 1996 when he joined the WWE. He returned in 2002 to win the World Heavyweight Championship in the Elimination Chamber match at the annual Survivor Series PPV.

To prove that he never missed a beat during his time away, he received one of the loudest ovations in history when the referee called him the winner that night.

During Michaels’ departure, a new top baby face had to take his spot. The Rock started his WWE career in 1996 as Rocky Maivia but it was clear that he had much more potential to dish out for the WWE fans. 1999 and 2000 are arguably the best years in The Rock’s career. His catchphrases such as “Do You Smell What The Rock Is Cooking?” and “It Doesn’t Matter!” became the trade marks of some of the best selling t-shirts in WWE at that time. His charisma couldn’t be matched. There was never a dull moment when he was on camera. Whether the promo was for a future Hall of Famer, the ring. The fans hung on to every word that he said because the way he expressed his motives in the ring, which is putting it mildly. He was also known for his quick-witted jokes.

Eventhough The Rock broke into the movie world in his first role as the “Scorpion King” When The Brahma Bull transcended into a movie star coincidentally new stars arose in WWE. One, in particular, made an impact with only two words: “ruthless aggression.” The man that possessed “ruthless aggression” was none other than John Cena. Cena is without a doubt, one of the greatest and most popular wrestling superstars in the history of the business. To this day, he holds 16 world championship titles which ties him with Ric Flair for most championship wins of any superstar.

There’s a lot to say about Cena. He is the most controversial superstar because people either love him or hate him. The chant “Let’s go, Cena! Cena sucks!” sums up the fans feelings each night when he’s on the show. The women and children cheer him, the men boo him.

Cena has never let that get him down because he accomplished just about everything in the WWE. He is for sure a future Hall of Famer.

SPORTS

WWE’s Showstoppers

World Wrestling Entertainment: The greatest
By Taylor Jensen
Editor-in-Chief

WWE has showcased some of the greatest athletes in the world. In the world of sports entertainment, a professional wrestler has to possess more than just wrestling skills. They have to have the charisma to make fans get up out of their seats; they have to have mic skills to make their claims believable and they must have the “look.” Many superstars demonstrate these qualities to be the top dog in WWE, but ones that stand out among these fans are Shawn Michaels, The Rock, and John Cena.

Shawn Michaels may just be the greatest of all-time because of his extraordinary ring work and charisma. He isn’t called “The Showstopper,” “Mr. Wres tling,” and “Heartbreak Kid” for nothing. He won the 1995 and 1996 Royal Rumble matches to main event Wrestlemania 11 and 12 because he was the top guy at the time. The women wanted to be with him and the men wanted to be him. He had the flamboyancy and the charm like no other wrestler possessed. Being absent from the world of WWE for four years due to a career-threatening back injury, Michaels returned in 2002 to win the World Heavyweight Championship at the annual Elimination Chamber match at the annual Survivor Series PPV. To prove that he never missed a beat during his time away, he received one of the loudest ovations in history when the referee called him the winner that night.

During Michaels’ departure, a new top baby face had to take his spot. The Rock started his WWE career in 1996 as Rocky Maivia but it was clear that he had much more potential to dish out for the WWE fans. 1999 and 2000 are arguably the best years in The Rock’s career. His catchphrases such as “Do You Smell What The Rock Is Cooking?” and “It Doesn’t Matter!” became the trade marks of some of the best selling t-shirts in WWE at that time. His charisma couldn’t be matched. There was never a dull moment when he was on camera. Whether the promo was for a future Hall of Famer, the
The Hens Roost: Local vegan restaurant provides the best variety of food choices

By Amir Guyton
Reporter

The Hens Roost located on G street in downtown Bakersfield.

By Hope ShyAnne
Reporter

The conundrum of six strangers solving an escape room that suddenly turns into numerous death traps appeared as if it would be a good horror movie, but in reality, was a death trap for the audience to sit through for an hour and a half.

Released on January 4 of this year, “Escape Room,” directed by Adam Robitel, had thriller, mystery, and horror fans excited to watch the movie.

Six lucky strangers with six different personalities: Zoey Davis (Taylor Russell), Ben Miller (Logan Miller), Jason Walker (Jay Ellis), Mike Nolan (Tyler Labine), Amanda Harper (Deborah Ann Wolf), and Danny Khan (Nik Dodani) receive gifts from people they trust to go to a free escape room; a real-life adventure game played by groups to find a way out of the room by discovering clues and solving puzzles in the room.

Discovering quite soon that the escape room they are locked in has real “life or death” situations, the crew tries to slowly and eventually to escape their ultimate deaths. The characters’ backstories were made to add emotions, but it just made the actors into mechanical automatons.

When characters faced death by the deadly puzzles from each room, their struggles leave the same lingering feeling that “Saw” movies do. And when the brutal, half-hour long ending drags on, you can tell that the director wants this to be a series.

The mystery of the film seemed to be which of the six strangers would die first and then which one would be next. The first room brought heat and fire and an explosion in attempts to kill the players. While the second one, obvious-ly, was a room designed to make the group freeze to death.

One room is even upside down, which clearly has the floor giving out slowly so the characters can fall to their deaths. Each room and each death were excessively predictable. For people who actually enjoy “Blue’s Clues,” this movie would be great for you.

Their P.B. Jack’s is their personalized line of butters which range from P.B. Jacks O.G peanut butter, classic peanut butter, to the P.B. Jack’s coconut cashew butter which are all made in the restaurant with organic products, some that are grown locally as well.

The Hens Roost seems to take a step forward for what is expected from a vegan restaurant then takes a step more with add ons like Thai fries, and shakes.

If one thing’s for sure Hens Roost prove that vegans can “pig” out like any other meat eater, minus the swine.

Despite the lack of space, the food is great and family friendly and the hospitality is even better, while I’ve made plenty friends there.

The Hens Roost is a testament that veganism has surely come a long way and so has Bakersfield.

Escape Room: Despite a decent premise, it is not good enough to save its own life

By Amir Guyton
Reporter

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Sony’s Spiderman surely satisfies

By Laura Lanfray
Feature Editor

As an aspiring artist, animation, as an art medium, is important to me. The possibilities achievable through animation are limited only by one’s creator’s imagination. Animation is an art form in itself, a medium to express ideas, emotions, and stories. By creating a visual language, animation provides a unique way to tell a story. The possibilities animation offers are immense, and it is important to explore and appreciate this medium.

When Sony Pictures Animation announced another Spider-Man movie, I was concerned. The studio has struggled to create a new Spider-Man movie that truly captures the essence of the character. However, it seems the studio is on the right track with their new Spider-Man movie.

The climax of the film revolves around a doomsday device that only the hero can bring down. It’s a little simple and predictable, but it makes sense for the source material. After all, it is a Spider-Man movie.

“The Baddest Woman on the Planet” and that is just as intimidating as her UFC record. Ronda Rousey was in a bad state of mind following the defeat but she soon started to appear in professional wrestling in 2015 at WrestleMania 31 with Dwayne Johnson. However, many say that she doesn’t deserve to earn that much money because she works part-time in WWE.

It’s not just the fact that he wrestles part-time, but when he wins the WWE Universal Championship, it’s practically held hostage by him because we don’t see the title until the next huge PPV such as WrestleMania or SummerSlam. It’s true that he sells tickets and that may be the reason why Vince McMahon puts the title on him. The ironic thing is that if that were true, then shouldn’t Lesnar show up week in and week out like all the other wrestlers?

This problem has been going on since WrestleMania 33 of last year since he won the Universal Championship from Bill Goldberg. Another UFC star has shown her face here in the WWE, Ronda Rousey. Now, it’s well known that she really is the first woman to win the Universal Championship in WWE history. She has struggled with injury and is slow to get going in the ring. But the fans have to understand that WWE basically threw her in as soon as she signed her contract with them.

One could say that with his incredible past in both companies, he has earned every penny of his salary. However, many say that he doesn’t deserve to earn that much money because he works part-time in WWE.

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Sony’s Spiderman surely satisfies

The Renegade Rip

OP-ED: WWE fan heeds controversy

By Taylor Jensen
Editor-in-Chief

The World Wrestling Entertainment has faced many controversies for the decades that it’s been delivering top-notch entertainment; however, in this year alone, there have been multiple problems with-in the company that the fans are very unsatisfied with.

Brock Lesnar is may-be the fiercest athlete with. Fans are very unsatisfied with. In between his defeat in the ring. But the fans have to understand that WWE basically threw her in as soon as she signed her contract with them.

Charisma, ring skills, and mic skills don’t come naturally to everyone who dreams of being in WWE. Apparently bringing in former UFC fighters is what the fans want. When the fans turn sour at their special treatment. However, we all know that fans will still subscribe to the WWE Network, still buy merch, and still will buy tickets. We’ll just have to see what the future holds.
Fox Theater needs funds

By Amy Sarmiento
Reporter

One of Bakersfield’s most iconic symbols of 89 years is facing a failing
rent. All repairs will be done in one day once the funds are secured. When repaired, it is
a plan to fix this issue.

The Fox Theater is located on H Street and 20th Street in Downtown Bakersfield.

By Logan King
Reporter

The Levan Center for Humanities hosted the Student-Centered Funding Forum on Jan.
28. Faculty members from most academic departments were pres
ent to hear the college spending plans for the next year.

Other topics included issues that have come
up over the last year in regard to college spend
ning and allocation of funds among the var
ious campuses in the district.

The opening speaker was the Vice President of Finances and Admin
istrative Services, Mike Giacomini. Giacomini opened the forum with a brief overview of the
topics of discussion and the goal of the forum.

The new funding model for the Kern Community College District was introduced with the intention of bringing the district in line with Senate Bill 361, which allocates funding community colleges based on a few conditions. The new model is meant to move away from full-time equivalent students (FTES) as a measurement for funding.

The new model also recognizes that facing barriers need consideration moving into the new year. These student groups include inmates and students with dual enrollment. With these students in mind, the ultimate goal is to move students through their first two years quickly. One topic of conversation was how to get students enrolled in transfer lev

el math and English courses within the first year.

More interesting topics of discussion in
cluded the allocation of California Promise Grant and Pell Grant funds to different cam
puses in the district. When a student at the BC main campus qual
ifies for a grant that money is given to that campus solely. Howev
er, is a student attends classes in Delano or Arvin the following se
mester, that money is not distributed to those campuses.

Steven Holmes, pres
ident of the Academic Senate, raised concerns about this uneven dis
tribution and urged ad
ministration to develop a plan to fix this issue. Another issue Holmes addressed is the need for an alternative liv
able wage calculation. Currently the livable wage for students is calcu
lated using the main district office location at 2100 Chester Avenue. This is contentious be
cause a student living in Arvin or Delano is subject to the same liv
ing wage calculation as a student who lives in downtown Bakersfield.

This issue is faced by many multi-campus college districts across the state. Unfortunate
ly, this issue is out of the hands of adminis
trators. Rather, it is a feature of SB 361 and a matter for state legis
lators to fix. The overall point of the forum was direct. According to recent administrative calculations, the dis
trict must start making moves toward greater equity for its students across all campuses.

Branch out to women

Feminism

By Rosa Salazar
Copy Editor

Let’s talk about feminism and the relationship it has with the U.S. government beginning with political representation. Back in 1789, when the Constitution was written, its goal was “to establish jus
tice, insure domestic tranquility, provide for common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our pos
teny.”

The Constitution also divided the pow
er of government into three branches: the ex
ecutive, legislative and the judicial.

The executive branch is lead by the President of the United States along with the Vice President and Cabinet members. Their duties include “implementing and enforcing the laws writ
en by Congress,” and appointing the heads of federal agencies, including the Cabinet. Since the inception of the Constitu
tion, there have been 45 presidents and none women.

Why is it such a big deal that we haven’t had a female presi
dent? In a New York Times poll titled, “We Asked, You Answered: Is It Important to Elect a Female President?” Elizabeth Rousseau, a student said, “It gives the world and our women that your gender matters.”

Rousseau explained that a female president would mark a triumph “in a world plagued by gender discrimi
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man beings, Ditto.

Another great point was “Every other major country in the world has had female lead
ership” according to Yvonne Isaac, a consultant.

Isaac believes with more than 50 percent of women in the workforce, there is not more a perfect time to elect a woman.

But for the H.O.R., men have the major
ity of the seats to be precise, 333 (76.6%) leaving 102 (23.4%) for the women. Lastly, for the Judicial branch who were nominated by President Trump and confirmed by the Senate with a total of 85 people, about 20 of them are women.

We need women to represent women. We can’t let men be the head of the women’s healthcare because it makes absolutely no sense.

We don’t necessarily need to vote for woman. We need more women running in the first place!

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Thank you for reading The Renegade Rip!

We’ll be back Feb. 28 so be sure to keep an eye out for that!

In the meantime, check out our website at www.therip.com