Fees increase transportation options

By Bryana Lozoya
Digital Editor

A meeting took place in Levinson Hall April 2 discussing the Transportation Services resolution that is being put up to vote in the upcoming BCSGA elections.

Representatives of the Bakersfield College Student Government Association (BCSGA) presented a slideshow detailing the specifics of the resolution. Currently, students are paying $40 for a parking permit at BC each fall or spring semester, and $30 for the summer.

If the resolution is passed, for each semester a student enrolls for classes, they will pay $28 for spring and fall semesters, and $18 for the summer semester.

Director of Legislative Affairs, Mustafa Barraj said this Transportation Services resolution would work similarly to how the student health fee works.

If passed, it will be a mandatory fee the student will pay each semester as they enroll and pay for classes.

Also, there would be two lower fees of that fee if a student drops a course.

Currently, the resolution stated it would be a mandatory fee, the cost would be significant;

It will also include amenities such as monthly GET bus and Kern Regional Transit passes, along with the shuttle services.

“The bus pass will be connected to each enrolled Bakersfield College student identification card,” Barraj said. This means that the student would have to show their ID and be allowed to take the bus. The BC IDs have the student’s health fee works.

But that fee would be significant; it’s for school, work, or pleasure.

“We want all students of Bakersfield College to use public transportation as much as they want wherever they want within Kern Regional Transit,” Barraj said.

Every semester, students will be paying the regular fare for their services along with GET’s services.

If passed, the resolution would take effect July 1, 2019.
The author of “Fast Food Nation” visits students at Bakersfield College

By Taylor Jensen
Editor-in-Chief

Investigative author Eric Schlosser visited the Levan Center at Bakersfield College to discuss his books “Fast Food Nation” and “Command and Control” on April 4. Schlosser spoke on his research behind the novels and why he informs the public on the dangers of fast food and nuclear weapons.

“Both books are about things that were deliberately hidden from us… They’re both subjects that are important but I feel like the mainstream media hadn’t done its job in either case in really looking at these subjects and how they could affect every single one of us,” Schlosser said.

After reviewing what he was going to speak about, he went on to elaborate on the award-winning “Fast Food Nation” book. Schlosser discussed when and how the fast food industry started. According to Schlosser, McDonald’s founder Ray Kroc created a “factory system” at each McDonald’s so food would taste exact and nuclear weapons.

II to end because it was the bloodiest war of all time.

“I wrote the book just to remind everyone that these weapons are out there… There are about fifteen thousand nuclear weapons out there and they’re the greatest threat that we face,” Schlosser said.

According to Schlosser, the people who created nuclear weapons only wanted World War II to end because it was the bloodiest war of all time.

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Looking at black holes with the GOTO Chronos at BC planetarium

By Logan King

“Black Holes: The Other Side of Infinity” was featured at the William M. Thomas Planetarium March 21.

This show was the second of five shows scheduled for this semester.

The show began with a brief introduction to the planetarium by Astronomy Professor and Planetarium Director Nick Strobel. Strobel explained the equipment the planetarium houses and how it functions.

A GOTO Chronos star projector sits in the center of the room underneath the massive domed ceiling.

The star projector has the ability to display many of the stars in the known universe.

BC is home to the largest planetarium in the Central Valley.

The show started by Strobel taking a tour of the night sky that is visible from BC.

Ursa Major, Orion, and Perseus were just a few of the many constellations visible in Kern county according to Strobel.

Moving on to the main feature of the evening, the projectors switched to the Spitz SciDome video system.

This allows for many different planetariums to be projected onto the 36-foot dome above.

“Black Holes: The Other Side of Infinity” gives viewers insight into the power black holes have over the universe.

The visuals in the show are digital renderings actual data collected from various studies into black holes.

These digital renderings give the most accurate depiction of black holes and how they manipulate the space and matter around them.

“Black holes create a puncture in the fabric of space-time,” Strobel explained.

The feature also gave a view of the inside of the supermassive black hole nested in the center of our Milky Way Galaxy.

The William M. Thomas Planetarium will be hosting a series of these shows every semester.

The next one is on March 30, and viewers are encouraged to show up on time as there are no late admissions.

Tickets can be purchased from the BC Ticket Office or online. People of all ages are encouraged to attend.

The GOTO Chronos star projector provides the introduction to “Black Holes: The Other Side of Infinity” at the William M. Thomas Planetarium on March 21.

BC planetarium dedicates show to the 50th anniversary of Apollo 11

By Amir Guyton


It was dedicated to the 50th anniversary of the first manned mission to the surface of the moon, Apollo 11.

Stargazers and Apollo 11 fans alike attended the event. They were presented with a tour of the night sky from the northern, southern, eastern and western directions with the help of John Menzies, Assistant Director of the BC Planetarium and the planetarium’s Goto Chronos star projector.

Throughout the tour of the night sky, stargazers were introduced to and shown how to recognize certain star constellations.

The constellations are certain groups of stars that formed imaginary outlines or patterns in the star sky which usually represent things such as creatures, mythological people or random objects.

The star constellations ranged from animals to greek mythological characters, such as Cassiopeia, a northern sky constellation that depicts the vain queen from Greek mythology, Leo the Lion who’s an eastern constellation, Ursa Major The Great Bear which is a constellation in the northern sky and Ursa Minor The Little Bear which is also part of the northern sky.

During the presentation of the constellations, Menzies would assist viewers through the direction of the stars and where they were all placed amongst the celestial sphere and help the imaginative process by having the figures of the constellations on two tv screens.

Menzies explained to everyone that if they were having a hard time seeing faint stars to use a skill that he said “was used and passed on to us by our averted vision which was the technique for viewing faint objects by using the peripheral vision and looking slightly to the side all while concentrating on the object.”

The show came to a close by presenting onlookers with a screening of the animated film “Dawn of the Space Age” which viewers got to watch on the Planetarium’s Spitz SciDome.

The animated film documented the first fifty years of space exploration, from the launch of the first artificial satellite Sputnik, to the lunar landings and private operated space flights.

Throughout the film viewers got to see the race for space and eventually the moon, between the United States and its competitors and the first successful space explorers of the Soviet Union.

Everyone was brought on a historical animation reenactment on humanity’s first steps into space.

Stargazers got an inside look into the many successes and failures it took to get to space and eventually to the moon.

The next show, “Focus of Space Exploration” is going to be held on April 25 and tickets can be purchased at the BC Ticket Office.

Keep in mind late admission is not allowed during the showings.
Portia Choi gives a presentation about the history of Korea and reads some of her poetry from her book in the Levan Center March 20.

By Rosa Salazar Cope Editor

As part of Women’s History Month and More (WHAM), the Levan Center at Bakersfield College hosted, “Exhume and Release: An Evening of Poetry, Art and Storytelling with Portia Choi and local artists,” on March 20.

BC students and staff attended the event and listened to various poets and storytellers who spoke about the topic of war. Jessica Martinez, an English professor at BC, thanked the sponsors of the event and introduced the poets and storytellers.

The event began with an open mic. The first poet to speak was Anke Hodenpijl. Hodenpijl said her family is part Dutch and Indonesian, and have been affected by at least two wars.

Hodenpijl said the word Indo “used to be a word equal to using the word ‘country’ in this country.”

The poetry she wrote for the event was titled, “We Here,” and she wrote it to help the audience understand what had happened in Indonesia during the times of war from her family’s perspective.

After the Japanese occupation of the Philippines between 1942-1945, Hodenpijl’s parents survived only to endure the new national revolution.

“My fear called in the middle of the night with loud rats at the door, young locals armed with knives, pistols, and rifles ran-sacked the house regularly. My mother kept the last of the cash under the crib ‘piece of kim’ they mocked, dirty because she was mixed race and left her undisturbed,” Hodenpijl said.

The next to speak was Anna Marco, the daughter of two military veterans.

Marco’s mother is an Italian American descendant who was a USO dancer during WWII. Marco’s father migrated to the United States from Athens Greece and served in the Korean War. She said she was a battered child because of her father’s PTSD.

After Marco reported her father for child abuse twice, her father went to the veterans’ administration where he was diagnosed with IED (Intermittent explosive disorder).

She wrote a story about the Hecktoen International which is a journal of medical humanities, and was published anonymously.

“The short story was about her parent’s PTSD and the painful childhood she and her brother endured.

“It was a terrible diagnosis until I reported dad for child abuse, for beating us kids to a pulp to stop the voices in his head,” she said. “As the room goes silent, bells ring in my ears. I lay face down on the floor waiting to die. Numb to hearing. I have never been to war but I know it. I am the daughter of soldiers who made it home.”

The next to speak was Julie Jordan Scott, who shared a poem about “a war that is raging right now in Bakersfield right now.”

The next performer was Fabian Tolan. He did a cover of “Peace Song” by Never Shout Never at the Levan Center.

Fabian Tolan performs a cover of “Peace Song” by Never Shout Never at the Levan Center.

Rosa Salazar / The Rip

Renegade Events

Campus Events

April 11: BC Art Student Exhibition, at Wylie and May Louise Jones Gallery (inside library) from 1 p.m. to 4 p.m.

April 11: All in the Timing at Black Box Theater (PAC 107) from 7:30 p.m. to 9:30 p.m.

April 11: KCMEA Jazz Day 2019 at Edward Simonnon Performing Arts Center (Indoor and Outdoor Theaters) from 7:00 a.m. to 10:00 p.m.

April 12: All in the Timing at Black Box Theater (PAC 107) from 7:30 p.m. to 9:30 p.m.

April 13: All in the Timing - Matine at Black Box Theater (PAC 107) from 2:00 p.m. to 4:00 p.m.

April 13: All in the Timing - Matine at Black Box Theater (PAC 107) from 7:30 p.m. to 9:30 p.m.

April 14: All in the Timing - Matine at Black Box Theater (PAC 107) from 2:00 p.m. to 4:00 p.m.

April 15 to April 20: Spring Break

April 15: BC Art Student Exhibition, at Wylie and May Louise Jones Gallery (inside library) from 1 p.m. to 4 p.m.

April 16: BC Art Student Exhibition, at Wylie and May Louise Jones Gallery (inside library) from 1 p.m. to 4 p.m.

April 17: Open Web Registration begins for Summer/Fall 2019 semesters

April 17: BC Art Student Exhibition, at Wylie and May Louise Jones Gallery (inside library) from 1 p.m. to 4 p.m.

April 17: Educate, Equip, Empower (E3) - Delano Campus at DST 117 from 3:30 p.m. to 4:30 p.m.

April 18: BC Art Student Exhibition, at Wylie and May Louise Jones Gallery (inside library) from 1 p.m. to 4 p.m.

April 22: BC Art Student Exhibition, at Wylie and May Louise Jones Gallery (inside library) from 1 p.m. to 4 p.m.

April 22: Educate, Equip, Empower (E3) - Delano Campus at DST 117 from 3:30 p.m. to 4:30 p.m.

April 23: BC Art Student Exhibition, at Wylie and May Louise Jones Gallery (inside library) from 1 p.m. to 4 p.m.

April 23: EOP&S Pre-Commencement Celebration at Hodel’s Country Dining from 3:00 p.m. to 8:00 p.m.

April 24: Business Pathway Career Expo at Center for Student Success (CSS) Lawn Area from 9:00 a.m. to 1:00 p.m.

April 24: BC Art Student Exhibition, at Wylie and May Louise Jones Gallery (inside library) from 1 p.m. to 4 p.m.

April 24: Educate, Equip, Empower (E3) - Delano Campus at DST 117 from 3:30 p.m. to 4:30 p.m.

April 25: Rise and Fall of the Brown Buffalo at Forum from 6:00 p.m. to 8:00 p.m.

April 25: BC Art Student Exhibition, at Wylie and May Louise Jones Gallery (inside library) from 1 p.m. to 4 p.m.

April 25: Future of Space Exploration at William M Thomas Planetarium, Math-Science 112, from 7:30 p.m. to 8:30 p.m.
Rosie the Riveter themed easel event held at BC to honor Women’s History Month

By Jazmin Velazquez

To celebrate Women’s History Month, Bakersfield College had a screening of the documentary “Adios Amor: The Search for Maria Moreno” on March 28. “Adios Amor” is a documentary about Maria Moreno, the first female union representative to raise her 12 children in poverty.

In the film, director Laurie Coyle stumbled upon photographs of Moreno and began a search to find her. Coyle got in contact with the family after Moreno’s death in 1988. They go through the photographs and they reminisce what it was like growing up with their outspoken mother.

In the film, George Ballis, a photographer, interviewed about Moreno.

After the film Jessica Martinez, an English professor at BC, moderated a Q&A about the film. Audience members asked Coyle and five BC students questions about their background and culture.

One of the panelists, Edith Mata, shared her opinion about the film. “I do come from an agricultural family and this film I can completely relate to it because I’ve also worked in the fields and I also have a son and I need to support him,” Mata said.

“My reaction to the film is that Maria Moreno is an empowerment to women and an inspiration because she grew up in an era where women weren’t leaders but that was Maria with her second-grade education and her 12 children advocating for herself, children and all the farmworkers because they were starving.”

Audience members were given an opportunity to ask the panelists questions. Kevin Salcido asked Coyle if there were other women who inspired Moreno to speak up while she was working for the Agricultural Workers Organizing Committee (AWOC). Coyle said she didn’t think Moreno was familiar with the organizing that was going on in California, but being a Pentecostal helped her engage with multiethnic groups of people.

“One of the things that the Moreno’s would do is Maria Moreno would find a place to worship and frequently those were African American churches and I think a lot of the women African American of the church as well as Mexican American women of the church were formidable figures for Maria Moreno.”

“Adios Amor” depicts the true story of the first female union representative

By Rosa Salazar

The Edward Simon Performing Arts Center Theater at Bakersfield College had a screening of the documentary “Adios Amor: The Search for Maria Moreno” on March 28. “Adios Amor” is a documentary about Maria Moreno, the first female union representative to raise her 12 children in poverty.

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“I do come from an agricultural family and this film I can completely relate to it because I’ve also worked in the fields and I also have a son and I need to support him.”

Edith Mata
LET'S Teach conference provides workshops for students pursuing a career in teaching

By Amy Sarmiento

The Leaders and Educators for Tomorrow’s Students (LET’S Teach) conference gathered students who are interested in pursuing a career in teaching or becoming professors on March 29.

The event was at the Indoor Theater and many Bakersfield College students attended, including high school students.

The conference also included a lunch for the students and participants outside the theater.

The conference consisted of students participating in interactive workshops.

Professors and field experts directed many of the workshops to prepare and inform students about what being an educator is like.

Throughout the conference there were around twenty workshops provided to the students.

BC’s professors were a few educators who directed the workshops. Biology professor Joe Saldivar spoke “Basic Genetics and Celebrity Children” and Mathematics professor Michael Frendenberg spoke about “Five Faces of Teaching Math.”

Other presenters were from Edison School District and University of La Verne.

Educational advisor Isabel Castaneda said the Education Department prepared for the event with a coordination team, peer mentors, volunteers, and the presenters.

“Our target students for this conference were those who are thinking of pursuing teaching in the field of STEM or CTE,” Castaneda said.

Castaneda provided an informational quote from Ed Source about California schools.

According to Ed Source, “California school districts by the Learning Policy Institute revealed that nearly three-quarters could not find enough qualified teachers to fill their classrooms. Instead, schools hired thousands of underqualified teachers.”

The conference was sponsored by the Education Futures Grant and the California Community Colleges Chancellor’s Office.

This was the fourth conference sponsored by the Education Futures Grant hosted by LET’S Teach at BC and will continue to have monthly events for students.

BC’s art program showcased types of student artwork at spring exhibition in campus library

By Hilario Ismael Gomez

The Bakersfield College Art Program showcased its best works and efforts to the public in the Wylie and May Louise Jones Gallery located in the lobby of the Grace Van Dyke Bird Library on March 14 in its annual spring exhibition of student artwork.

The exhibition includes multiple types of art forms such as photography, ceramics, sculptures, and paintings.

Several student artists were there to see their proud works on display on the opening day of the event.

The reception served various snacks and refreshments for all to partake while observing the art pieces on the opening day.

The gallery is filled with art from current BC Art students who aim to show their skills and pieces they’ve created in classes and programs of the Bakersfield College.

The gallery will be open to all to showcase the art on Mondays through Thursdays from 4-7pm until the last Thursday of the semester on May 2.
BC fails to take victory from Riverside City

By Haley Duval
Photo Editor

The BC Renegades Softball team hosted against Riverside City and came out with a loss of 11-9 on March 23.

The Renegades started off scoring three runs in the bottom of the second and added two more in the bottom of the third from a solo home-run from Natilee Parrish and a sacrifice fly from Lysette Castro, 5-0.

Riverside scored five runs and tied the game in the fourth before BC was able to get all three outs.

BC took back the lead in the bottom of the fourth when Alexis Venegas brings in two runs from an RBI double. The lead extended to 9-5 when Sadiee Banuelos hits a two-run home run in the same inning.

The Tigers added three runs in the fifth, tied the game in sixth and took the lead from the Renegades in the top of the seventh. BC was unable to take the victory in the bottom of the seventh.

Pitcher Kylee Fahy started the game and went on for seven innings with seven strikeouts.

After this loss, the Renegades overall drops to 13-13.

Men’s swimming takes first over the College of the Sequoias dual meet

By Haley Duval
Photo Editor

Bakersfield College Men’s swimming hosted a dual meet to the College of the Sequoias (COS) at the BC pool deck, on March 22.

Men’s Swimming took first place over the Giants.

Men’s swimmers who came in first place in the 200 Medley Relay was Jaon Frando, Tanner Lopes, Esteban Robles, and Bronson Pearce.

Men’s swimmers who came in first in the 200 free relay was Bronson Pearce, Andre Gallegos, Kenneth Hardin, and Esteban Robles.

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Reedley College victorious over Renegades mens golf

Logan King
Reporter

On March 27 the Renegade Men's golf team hosted a match at the Rio Bravo Country Club. Bakersfield College faced off against Reedley College who were victorious in this match. The conditions on the course were rather difficult according to the head coach Wes Coble. With overcast skies and gusting winds, the BC team had a hard match.

The Renegades played above their average despite the loss. Blake Keesey played 75, Nicholas Chacon played 78, Tyson Haynes played 81, Matthew Sadowski played 85, and Matthew Sanders played 87.

The combined team total was 764-813 in favor of the Reedley College Tigers. “Coach Stark and the Reedley Tigers came to play today... We absolutely enjoy playing the Tigers as they are always a top-notch program,” Coach Coble stated.

BC mens tennis defeats Vaqueros 7-6

By Haley Duval
Photo Editor

Bakersfield College Men’s Tennis team defeated Santa Barbara City College (SBCC), 7-2 on March 26. Moses Jimenez lost to SBCC in his single match, 7-6. Conrad Dalton won his single match against SBCC, 6-1. Four out of the six BC’s singles matches won by default.

Moses Jimenez and Dalton both lost in their double match to SBCC. Two of the three BC’s doubles match won out of default. After this win, BC overall improves to 3-12 and 2-3.

The Undertaker’s yard

World Wrestling Entertainment
By Taylor Jensen
Editor-in-Chief

When I hear the phrase “WWE, legs end,” the name that first comes to my mind is The Undertaker. He is easily one of the most memorable superstars in the history of the business. The Undertaker debuted in 1990 at one of WWE’s “big four” pay per views named Survivor Series. The landscape of the company would never be the same once he stepped foot into a WrestleMania ring.

The Undertaker is widely known for his lengthy WrestleMania streak that unfortunately came to an end to Brock Lesnar at WrestleMania 30 in 2014. Before his devastating loss that night, he was 21-0. That means that he won 21 WrestleMania matches in a row against legends of all types.

Currently he is 24-2 at WrestleMania since WrestleMania 7 in 1991. For faithful wrestling fans alike, his losses are truly heartbreaking knowing how respected Undertaker is in the business; however, let’s focus on some of the greatest WrestleMania matches he and his opponents have ever put on.

It was WrestleMania 14 in 1998 when “Taker went face-to-face with his brother Kane. Toward the end of this hellacious match, Kane gave ‘Taker a taste of his own medicine by using ‘Taker’s own finisher on him in an attempt to end the match, but ‘Taker kicked out much to Kane’s dismay.

Eventually Undertaker drilled Kane after performing the Tombstone Piledriver on him and Undertaker went 8-0.

Now if we skip ahead to 2009, Undertaker vs. Shawn Michaels at WrestleMania 25 was a classic. The match has been considered the greatest WrestleMania match of all time and that’s really saying something. The Undertaker and Michaels have always had great chemistry in the ring and the story behind the match was a mix of good vs. evil, Heaven vs. Hell, God vs. the Devil, Good vs. Evil.

Michaels came out dressed in white descending from above the stage with white mist surrounding him to fulfill the character of being the Good. Undertaker, on the other hand, was dressed all in black as the fire raged from the stage and the arena darkened dramatically.

There was a part of the match that is showed in WWE video packages still to this day. About halfway through the match, Michaels was stood outside the ring to try to and catch a breather as Undertaker prepared himself in the ring to run out, jump over the top rope, and land right on Michaels.

However, Michaels grabbed a cameraman and shoved him so that Undertaker would land on him instead. The crowd erupted in shock as the cameraman was taken out by Undertaker. Jim Ross hysterically called the moment which added to the excitement for us watching on television. Undertaker and Triple H’s Hell in a Cell match at WrestleMania 26 was nothing short of incredible. The story those two performers told in the ring will be remembered for the rest of time. Through chair shots, sledgehammer shots, finishers and just an all-out brand, they made the crowd emotional.

I only provided a glimpse of these matches so I encourage any fan to go back and watch these historic WrestleMania matches.
BC’s band and orchestra spring concert

By Hilario Ismael Gomez

Led by BC’s Concert Band and Orchestra Conductor, Kathryn Kuby, the program the repertoire of the night included pieces such as “Molly on the Shore” by Percy Grainger, “Resplendent Glory” by Rossano Galante, “Nessun Dorma from Turandot” by Giacomo Puccini, and “Beautiful Colorado” by Joseph De Luca before the first intermission of the night.

On return from intermission, the Bakersfield College String Quartet dedicated a playing of “With Pride” to the Highland High School Blackwatch Brigade.

This was an original composition by Allen David Gallego for this occasion.

Following that the Bakersfield College Orchestra played “Cello Concerto No. 1 in C major” accompanied by Sebastian Lee on the Cello.

The Bakersfield College Orchestra played a couple more pieces accompanied by a mix of Lorea Laverty, David Gallego, Joshua Fonseca and Abigail Watson.

The night was concluded with a playing of “Into The Storm” by Robert W Smith by the Concert Band and Orchestra.

Following the last performance, Kuby thanked the audience for their attendance of the concert and the musicians took their final bows.

The Bakersfield College’s Concert Band and Orchestra performing their annual spring concert in the Edwards Simonson Performing Arts Center at the BC campus March 22.
Rio Açai Bowl brings a new vibe

By Amir Guyton

Amir Guyton / THE RIP

The “Paleo,” an Açai bowl topped with blueberries, coconut, granola, banana, and strawberries.

With three locations in Bakersfield, Rio Açai Bowl is Bakersfield’s local hot spot for açai and poke bowls; it’s no wonder they consider themselves “Bakersfield’s Original Açai café.”

Açai is a different berry from Brazil which is then blended into a thick smoothie like sorbet and topped with things such as granola, fruit, peanut butter, almond butter, coconut shavings and many other countless toppings, which in all makes for a tasty and healthy fruit-flavored bowl perfect for a breakfast meal. On the other hand, Poke bowls are the main dish of Native Hawaiian culture.

“Poke” which in Hawaiian means “slice or cut” is a reference to the chunks of sliced or raw cut fish which are then served atop rice and topped with seaweed and a spicy sauce, typically a sriracha mayo, think unrolled sushi.

All of Rio Açai Bowls locations have a very peaceful atmosphere to them and in general, would be a great place to meet up with an old friend or to study at on a more productive day. If you happen to ever want a different base sorbet besides açai, they have a pitaya sorbet, more commonly known as dragon fruit as the alternative for their açai sorbet.

Rio Açai Bowl is the perfect alternative to a unhealthy lunch or breakfast options. With a menu of bowls ranging from sizes small, medium and large. The prices range from $6 to $11. Some of their most popular bowls are the Brazilian, Powerhouse, and The Rio. The Brazilian’s made with granola, banana, and strawberries.

The Powerhouse which sounds like the perfect cool down snack to have after a rough day at the gym. It’s packed with açai and topped off with granola, peanut butter, and chocolate whey protein powder, and The Rio consist of granola, banana, strawberry, blueberry, coconut shavings and is drizzled with honey. While Rio Açai Bowl falls a little more on the expensive side based off of the prices of their Açai and Poke bowls, their bowls come with health benefits.

With all locations offering quiet and peaceful environments, and their health-conscious açai bowls offering veg, gluten-free, non-GMO, and organic food ingredients the cost is in the details.

They strike up the perfect healthy alternative for you to ditch that sloppily made McDonald’s Egg McMuffin you spend $3.99 on when you head to work.

With their açai and organic ingredients, their bowls are full of wholesome goodness. You could never go wrong with one of their sorbet-based bowls.

Comedic superhero brings action to life

By Bryana Lozoya

Bryana Lozoya

Digital Editor

Okay, I can breathe now. I was laughing so much throughout the movie “Shazam!” I almost choked on myself. And I wasn’t the only one.

Many of the audience members in the theater with me were also laughing consistently throughout the movie at the same moments.

Jack Dylan Grazer’s performance as Freddy Freeman was incredible and by far the funniest character in the movie. Freddie Freeman was incredible and by far the funniest character in the movie. He successfully pulled off the sinister, creepy villain Dr. Thaddeus Sivana (Mark Strong), and Levi’s characters were comedic gold throughout the movie. One thing I will say is that we stick to around because there are two after credit scenes, one of which plays as a cliff hanger and is important to Shazam’s story.

The movie also did well with their cameos and Easter eggs throughout the movie, they were placed where the most knowledgeable Shazam fans will definitely find them and the least knowledgeable are able to pick up that it is something to take note of.

The movie fell a little more on the expensive side based off of the looks and movements of the seven deadly sins, although the flying scenes didn’t look that well done. The movie also did well with their cameos and Easter eggs throughout the movie, they were placed where the most knowledgeable Shazam fans will definitely find them and the least knowledgeable are able to pick up that it is something to take note of.

One thing I will say is that we stick to around because there are two after credit scenes, one of which plays as a cliff hanger and is important to Shazam’s story.

The Brazilian’s made with granola, banana, and strawberries.

The Powerhouse which sounds like the perfect cool down snack to have after a rough day at the gym. It’s packed with açai and topped off with granola, peanut butter, and chocolate whey protein powder, and The Rio consist of granola, banana, strawberry, blueberry, coconut shavings and is drizzled with honey. While Rio Açai Bowl falls a little more on the expensive side based off of the prices of their Açai and Poke bowls, their bowls come with health benefits.

With all locations offering quiet and peaceful environments, and their health-conscious açai bowls offering veg, gluten-free, non-GMO, and organic food ingredients the cost is in the details.

They strike up the perfect healthy alternative for you to ditch that sloppily made McDonald’s Egg McMuffin you spend $3.99 on when you head to work. With their açai and organic ingredients, their bowls are full of wholesome goodness. You could never go wrong with one of their sorbet-based bowls.

First place for newspaper in 2011, third place in 2013, 2014, 2015 for CNSA General Excellence

 Ninth place for newspaper in 2017 for national Best of Show contest by Associated Collegiate Press

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The Renegade Rip

www.therip.com

Thursday, April 11, 2019

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How to reach us:
Address: Bakersfield College, 1801 Panorama Drive, Bakersfield, CA 93305
Phone: (661) 395-4524
Email: rtpmail@bakersfieldcollege.edu
Website: therip.com
By Haley Davul Photo Editor

Don’t stop them now, the Los Angeles Dodgers made Dodgers fans happy and A.J. Hinch happy this 2019 four-game opening day series against the Arizona Diamondbacks.

Unlike last season the Dodgers are not showing any weaknesses after coming back from a World Series loss.

On opening day, the Dodgers blasted seven home runs against Diamondbacks’ starter pitcher Zack Greinke.

Again as one of the best pitchers in MLB today, Dodgers have been the only team to hit four or more home runs off of Greinke in this decade. They did it once before in Sept. 2016.

It was satisfying to watch the Dodgers making Greinke look like a joke, especially remembering how breathtaking was for many Dodger fans when he chose to leave the Dodgers after the 2015 season for his team today. It was an embarrassing game for Arizona and it was amazing for the Dodgers.

Six of the Dodgers hit two or more home runs in Opening Day.

In all, the Dodgers had eight home runs total, breaking the opening day record of six from the 1988 Mets and tied by the opening day record of six from home runs total, breaking the most home runs in Opening day.

Amazing for the Dodgers.

If he keeps that place up, he’ll be a leadoff hitter and one of the players that led that historic run is…

Bellinger hit four home runs in the first four games of the season.

If he keeps that place up, he’ll be on pace to hit 162. Unlike, it’s fun to wonder how many times he’ll go yard this season.

His rookie year in 2017 he hit 39 and last season he hit 25.

After his grand-slam in game six of the season against the Giants, now his fifth homer and 69th total, Bellinger now has the Dodgers franchise record for most home runs in his first 300 games of his major league career.

Surpassing Mike Piazza’s first 68.

Bellinger is currently leading the National League with home runs and RBIs.

In six games Bellinger has five home runs, 12 RBIs, 429 AVG, and 1,413 OPS.

His improvement this season seems to be his approach, mechanics, and confidence.

If Bellinger keeps hitting bombs off of lefties, this 2019 Dodger lineup will be unstoppable.

In game seven Kike Hernandez hit a leadoff homer at the start of the game, bringing LA home run total to 18 (another franchise record).

They cannot stop hitting bombs out of the park and as a team, they lead the League in home runs.

Crimes & Consequences

By Rosa Salazar

Feminism

Copy Editor

Is there a double standard between crimes committed by men versus crimes and being jacked are two very different crimes? umm yea.

By Jose Ramirez

Law

Recently, Cardi B’s past resurfaced with a three-year-old Insta video where the rapper confesses she used to drug and rob men.

Before being a hot rap artist and a Grammy winner Cardi B used to be a stripper at the age of 19.

“My dad was a drug dealer, my mom was a drug dealer, I was crossing the street, I got a little glass of water and now I’m a drug dealer. I see Cardi B pay for her crimes, while others were saying what she did was in the past and she did what she did to get by.

In addition, people have been comparing Cardi B’s crimes to those of Bill Cosby’s rape allegations that surfaced last year in memes.

So basically, people are comparing rape and getting robbed.

I don’t know about you, but I’d rather get robbed than get raped, and I think you can see why.

I have thousands of memes saved, and one of them has the same picture meme with these comparions. 

Cardi B: in the 2017. Fast forward to the metoo movement which is a movement against sexual harassment and sexual assault that began as a hashtag in October 2017.

It encouraged and continues to encourage victims of abuse to share their stories.

Fast forward yet again to this year.

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“You bet your sweet.
“GET Summer Youth Pass allows me to travel to my summer internship.”
~ Eryka

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