BC drumline wins major competition

Katalina Quintanilla  
Editor-in-Chief

Bakersfield College’s Drumline team came back as gold medal winners placing first at the Winterguard International (WI) competition. On April 13, the team traveled to Dayton, Ohio for three days of drumline competition. According to Drumline head coach Efren Gutierrez, the WI was a week of prelims, semi, and a final in which they placed first all three days. It was three days of competition with 15 schools from all over the country trying to win the gold medal.

“This warm up lot was different than many we have had in the past, because during finals week, we had been ranked first in our preliminaries and also our semi WI. Having that ranking, we were the last to perform and also the last in the lot to warm up,” BC drumline synthesizer player Laura Gutierrez said.

“Many people crammed around our ensemble to watch how we warmed up and also how we prepared to play the show in front of thousands.”

As part of the Percussion Independent Open (PIO) division, the drumline is eligible to participate in the annual WI national circuit they competed in. In the last portion of the drumline season they were busy with a week of travel, rehearsals and competition.

“My goal preparation started months prior to auditions. Making sure our members had the best material and designed show for them to be successful was my priority.” Coach Gutierrez said.

“One I was confident with WHAT the members were doing. I focused my energy on making sure the rehearsal agendas gave the members all the repetitions needed to execute at a very high level.”

The season started with a few weeks of auditions on early October of 2018. When the 36-member drumline was established the season began in December until April. Coach Gutierrez had them rehearse every weekend to prepare them for the WI.

“Our members understood time management and handled all their school and personal needs during their time on the weekdays.”

The members’ commitment to the craft and commitment to the time put in was undoubtedly the main reason our ensemble was undeniably award winning,” Coach Gutierrez explained.

As for the band members, they were all so excited to have the privilege to be the ones to break a BC record for drumline.

They all worked so hard to achieve this goal they had all year.

“The experience was super rewarding and super fun! I learned a lot about myself and learned even more about the people around me,” band member Ricki Korba said.

“Once 2nd was announced, the whole group started celebrating because we had done it. We had broken every previous record BC Indoor had up until that point. We had gotten first. I and a lot of other people started crying immediately.”

As the drumline season is over the drumline team and the band coach are ready for the next season and the WI competition.

“The experience was surreal. This group of individuals worked so hard and were extremely dedicated, everything they were asked to do.”

“Being rewarded with the top ranking was an amazing payoff to an what was already a great season,” Coach Gutierrez proudly said.

New BCSGA officers are appointed

Logan King  
Reporter

Elections at Bakersfield College have ended seemingly without notice. The election this semester lacked candidates for the majority of open positions and those who ran were overwhelmingly opposed. Thus, every person who ran for office won.

Our current vice president Samantha Pulido has won the office of the President. Pulido is set to graduate in 2020 with an Associate’s degree in Computer Science, Mathematics, and Physics. Armando Dimas won the office of Vice President. Dimas is a Nursing/Radiation Tech major. Dimas also intends to make sure things at BC are being run correctly according to the Brown Act and Robert Rule.

Plant Science Major Danny Escobar maintained his senate seat. Escobar intends to use his position to raise student awareness of on campus resources.

Connor Harris also took an open senate seat. Harris is a political science major who intends to bring something different to the student body government.

“Political correctness has dominated the student government and I am the only one who is going to tell it like it is.” Harris asserted.

With only two candidates running for the senate both Escobar and Harris took the open seats.

This leaves 10 seats open in the student senate. There will be mid semester appointments in the fall if interest increases. Until then students’ interests are being represented by Escobar and Harris.

The student senate does have the capacity to create legislation that affects student life. Samuel Schissler won the position of Director of Student Organizations. Schissler is a communications major who intends to strengthen the sense of community at BC.

Looking toward Fall 2019 BC student government is going from small to smaller. There are two executive, a president and vice president. There are two of 12 senators. There is no judiciary. The voter turn out was 3.48 percent. The Transportation Fee received 398 votes not in favor of the new initiative and did not pass. Perhaps this political apathy stems from the state of campus construction. However, the student body government ought not be forgotten.

They continue to exist and create legislation. But, without the interest or action of students they are a disassembled governing force. Thus, the everyday life of students is placed into the hands of faculty and administration.

Ideally there will be more interest in the fall. BC tends to see an influx of new students in the fall semester. Perhaps they will fill the vacant seats in the Student Body Government.
Local latinas discuss difficulties that they overcame in honor of Dolores Huerta

By Rosa Salazar

As part of Dolores Huerta Day at Bakersfield College, the Levan Center hosted a roundtable discussion led by BC’s Latinas Unidas Club titled, “Navigating Higher Education” on April 10.

Brenda Valdez, Communication and faculty advisor for Latinas Unidas, gave thanks to Imelda Valdez and the Catalyst Grant before introducing the club members and mentioned their achievements thus far.

“Today we are here to celebrate Dolores Huerta Day and what best way to do it with a Latina panel discussion,” she said.

The deliberation, open to the public, featured five educated Latina women in Kern County who work in various fields.

Members of BC’s Latinas Unidas asked the panelists questions about their educational struggles and advice on how they got to their current positions.

Olive Garcia, a history professor at BC, was among one of the women on the panel.

In response to the question, Garcia talked about her educational journey.

While attending South High School, Garcia said she wasn’t sure about attending college until “a professor actually saw something in me that I didn’t see.”

As a first-generation student, Garcia attended BC and earned an Associate’s Degree in journalism.

She then attended Fresno State and said it was hard leaving home and stepping out of her comfort zone.

After graduating with a B.A. in journalism, Garcia was a reporter and editor for the Bakersfield Californian and went on to get her masters in history.

Another question asked by one of the Latinas Unidas club members was, “which hardships did you face navigating higher education both as Latinas and as women?”

Rosa Lopez, community engagement and policy advocate for the ACLU Southern California chapter spoke about navigating through higher education.

Lopez said she migrated to the US as a young girl with her parents who did not speak English.

She said a high school counselor for the migrant program helped her with the college application hurdle.

Lopez said growing up it was hard for her parents to accept her going away to college because she looked after her younger siblings.

“At first it was kind of they felt that I was abandoning them, like I was just leaving them and the family,” she said.

Amber Tovar, a Lawyer for the United Farm Workers Foundation, said one hardship she faced was “finding people who were in the same situation as me, that looked like me.”

At first it was kind of they felt that I was abandoning them, like I was just leaving them and the family.”

- Rosa Lopez

Discussing the life and the legacy of farm worker activist Dolores Huerta

By Amir Guyton

Bakersfield College hosted a discussion on “Si Ella Puede! The Rhetorical Legacy of Dolores Huerta and United Farm Workers” in honor of Dolores Huerta day in the Levan Center on April 10.

During the discussion, Dr. Stacey K. Sowards, professor and chair of Department of Communication at the University of Texas El Paso discussed her book, “Si, Ella Puede?” which explored Huerta’s activism by close examination of the activist’s speeches, letters, and interviews.

At the beginning of the discussion Sowards spoke about the difficulties of writing a book and the hardships that came with it.

“I don’t really enjoy the writing process, even though I’m a professor and that’s a big part of what I do as an academic,” Sowards said.

She spoke of the bottling moment that sparked her interest in writing about Dolores Huerta.

She mentioned how her writing journey began 20 years ago when she moved to Michigan and attempted to use some of Huerta’s work to speak at a conference to only realize much of her work was not documented as much as Cesar Chavez’s, someone who Huerta worked side by side with.

Sowards continued with the historical context of the United Farm Workers (UFW) movement and the role Huerta played by highlighting the first chapter of her book.

“Agricultural expansion especially in the state of California was spent at the earlist part of the twentieth century,” she said.

Sowards discussed the passage of the National Labor Relations Act in 1935, which allowed workers’ rights and the right to unionize but it excluded a farm worker’s ability to unionize.

It made way for the UFW because farm workers were not being protected by the law.

As she ran down historical moments leading to the UFW, Sowards began to touch base on Huerta’s life and upbringing.

Huerta was born in 1930 on April 10, and at the age of 89 today, Huerta is still very active in the farm workers movement and a local Bakersfield resident.

“She had a very influential mother and a very influential grandfather; they were very significant in her life,” Sowards continued.

“That’s important because she talks a lot about how they inspired a lot of that social justice cause and spirit that she developed as a young adult.”

As the talk went on, Sowards continued to highlight main parts of Huerta’s life and the key parts that played a main role in writing her book about the legacy and life of Dolores Huerta ending the discussion by answering a few questions from the audience.
BC celebrates jazz with an all day performance with local musicians

By Amir Guyton
Reporter

The Kern County Music Educators’ Association (KCMEA) Jazz Day at Bakersfield College in the Edward Simonsen Performing Arts Center on April 11. The all-day event the performances featured student jazz performers from local surrounding Kern County areas who all performed in the Edward Simonsen Performing Arts Center. The performers included Rob Martins big band of Ridgeview High School who played songs such as Blues for the Cat, Rocks in My Bed and Poetry in Motion and Centennial High School who opened up their performance by playing Stevie Wonder’s “Don’t You Worry ‘Bout a Thing.”

Many other high schools were in attendance like Shafter High School and Mira Monte High School. When asked about the importance of teaching Jazz to the youth, band leader and organizer Rob Martin of Ridgeview High School responded, “Jazz really allows students to express their thoughts, in jazz students get to make their own choices.”

When you make up your own notes you have to make your own performance. The KCMEA Jazz Day hosted many other performances at Bakersfield College. The faculty Jazz Ensemble which consisted of Bakersfield College professor Kris Tiner and the accomplished saxophonist, jazz educator, and co-leader of the Jazz studies program at CSU Long Beach Dr. Ray Briggs.

The BC Jazz Ensemble played songs from artist like Freddie Hubert and Art Blakey. The BC Jazz Dance Day at BC brought together surrounding schools to play and enjoy some of the local jazz acts that Bakersfield had to offer. Throughout the day Jazz artists of all ages and skill sets took center stage to perform and be entertained. The KCMEA Jazz Day was all about bringing local Jazz artists, groups, and Jazz programs together to celebrate the music genre known as Jazz.

BC students, staff and community members are welcomed to future performances.

Bakersfield College’s Performing Arts Center has a play by students

By Hilario Israel Gomez
Reporter

The Bakersfield College Performing Arts Department debuted their rendition of All in the Timing in the Black Box Theatre located within the Edward Simonsen Performing Arts Center from April 10 thru April 14. For future performances, tickets can be purchased online or at the door. General admission tickets are $12 and $8 for students, staff, children, and seniors. Prices may vary.

All in the Timing is a collection of eight one-act plays by David Ives titled Sure Thing. Words, Words, Words started out by Kevin Ganger and lighting design by Anthony Monroe.

The production was directed by Brian J. Spitzer, Angela Calfe, Xavier Elizondo, Taylor Allen, Emily Andrews, and Javier Soto. The Universal Language, Foreplay, or the Art of Fugue, Mere Mortals, Philip Glass Boys a Loaf of Bread, the Philadelphia, and Variations on the Death of Leon Trotsky. With most of the plays being nonsensical twists to ordinary topic of everyday life or matters of historical or scientific importance.

This production was acted out by two separate casts over its five-day span. The production was directed by Brian J. Spitzer, with scenic by Kevin Ganger and lighting design by Anthony Monroe.

Cast A was featured for performances on the 10th 12th and 13th while Cast B was featured for performances on the 11th 13th and the 14th.

The play Sure Thing was acted out by McKenna Darling and Taylor Allen from Cast A and Lucy Brown, and Emily Andrews from Cast B. English Made Simple was acted out by Jere ny Swafford, Charlotte Smith, and Nikki Nieto from Cast A. Basie Leon, Baeleigh Bevan, and Nick Chamberlain were their Cast B counterparts.

The Variations on the Death of Trotsky was acted out by John Spitzer, Angela Calfe, Xavier Elizondo, Taylor Allen, Emily Andrews, and Javier Soto. The Universal Language’s cast last consisted of April Toelle, TJ Sandoval, Charlotte Smith, and Kiera Gill.

The renditions of Mere Mortals consisted of TJ Sandoval, Xavi Elizondo, Cameron Rivera, Kiera Gill, Clacey Grace Dickson, and Nicole Nieto.

While the Philadelphia consisted of Javier Soto, Nick Chamberlain, Jeremy Swafford, Carlos Contreras, Danielle Vargas, and Michael Sanchez.

All in Timing was the last event by the Bakersfield College Performing Arts Department within the Black Box Theatre for the semester. Future events are to be held next semester and will be announced later in the year.
Remembering the loss of Raymond Gonzales

By Bryana Lozoya
Digital Editor

A group of panelists remember Raymond Gonzales in the Levan Center on April 23 as a part of the 2nd Annual Jess Nieto Memorial Conference for Chicano Studies at Bakersfield College. Raymond Gonzales was a jack of all trades; he was a veteran, college educator, U.S. diplomat, BCSD Trustee, among many other positions. He also taught and mentored Jess Nieto at BC and Cal State Long Beach, collaborated on various projects including a civil suit concerning underrepresentation of minorities in the news, and was Kern County's first Chicano state assemblyman.

Raymond Gonzales was the first to go to a four-year university, the first to join the service...he was a veteran, college educator, U.S. diplomat, BCSD Trustee, among many other positions...He was a jack of all trades: he was a veteran, college educator, U.S. diplomat, BCSD Trustee, among many other positions.

But it wasn’t until 1972 when he first met Gonzales where he worked as his campaign manager for his bid at State Assembly. Barber talked about the libraries he and Gonzales built in farm labor camps during a time when they were responsible for making sure they were running equitably.

Years after the libraries were built, Barber said he met a woman at a school district in east Kern County to travel out of state like that other than my grandpa..., he knew of Gonzales’ ability to pull a story together about CSUB.

“Ray lived life, he always talked about being prepared, always talked about always doing the right thing, and was a great guy,” Martinez said.

The next panelist, Steve Barber told stories about how he first met Gonzales and the years he spent working with him. Barber mentioned he knew of Gonzales because they were both presidents of an ACLU chapter at one point, Gonzales in Kern County and Barber in San Diego, and he would read ACLU newsletters that mentioned Gonzales.

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The Industrial Technology and Transportation Career Expo gives BC students opportunities

By Amy Sarmiento
Reporter

The Industrial Technology and Transportation Career Expo was at the Huddle Center in Bakersfield College on April 11. The event included many companies looking to hire students who are majoring in the fields of engineering, mechanics, architecture, automotive, construction and more.

Employers and students had the opportunity to meet and discuss their interests, requirements, and experiences to work in their industry.

Some students were able to ask questions about possible futures with those industries, others came prepared to commit and speak directly with the employers about internship opportunities or being hired.

The expo was organized by Carlos Medina and Katie Makaiwi from the CTE department for the Industrial Technology and Transportation Pathway.

“It’s important to have pathway specific career expos because it makes better sense for the employers to have an audience of potential employees who are interested in their industry,” Medina said.

Some of the companies and employers who attended the expo were FedEx, Philips 66 Pipeline LLC, and Aera Energy.

BC Job Placement and Career Center were also available to students searching for additional experience or on-campus jobs.

“We prepared for this event by staying connected with our employer partners to better assist them in bridging the gap of education and employment,” Medina said.

“I didn’t know about the career expo today, but I stopped by to see what it was about and got some helpful information about the types of jobs available for my major,” BC student Karoline Ceneros said.

The career expo is an annual event each spring semester and will continue to help students plan for their future and discover career opportunities for themselves after graduating.

BC students opportunities

By Logan King
Reporter

Bakersfield College held annual Business Pathway Career Expo

Bakersfield College student Mya Thanda attends the Business Pathway Career Expo on April 24. (Far left) Nikki Castruita, the department assistant for outreach at BC.

By Amy Sarmiento
Reporter

Bakersfield College hosted a Business Pathway Career Expo on April 24.

Students had open access to professionals from a wide range of business fields.

BC has been working to strengthen their students’ ability to find a job as quickly as possible, either upon graduation or while enrolled.

Events like this allow students to make business connections and seek employment before they finish their degree.

Many booths had application options for students as well, and students could apply for a job or internship on the spot.

Some colleges and transfer programs were also in attendance.

A varied group of business and professional fields were represented at the expo.

California Highway Patrol and the Department of Corrections were recruiting alongside Grand Canyon University.

KSI and Aera Energy were also there to seek new employees.

The California Agricultural University was also in attendance.

BC also had a variety of departments represented to show career opportunities available across all its campuses.

The Career Expo provided options for many different majors.

This particular expo was not as busy as past events, with the weather being intensely hot.

This led the tables and canopies to be crowded together and students who were interested seemed clustered in pockets of shade.

BC tents provided hand held fans to cool students, however many students passed by the expo with out much interest.

BC puts on events like this at least once per semester excluding the summer.

This allows students the opportunity to seek employment related directly to their field of study. The next event is projected for the Fall 2019 semester.

-logan king / the rip

(Above) At the Business Pathway Career Expo students were able to apply for jobs on the spot.

To the left: A BC student standing at a booth during the Career Expo at Bakersfield College April 24 despite hot weather.

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Vegan Fest comes to town for the first time ever thanks to Hens Roost

By Haley Duval

The Hens Roost, a local grassroots business and restaurant specializing in dinner-vegan food in downtown Bakersfield. hosted Bakersfield's first ever Vegan Fest on Mall View Rd. on April 20.

A variety of local eaters attended the event, including, Vida Vegan, We be Grubbins, Bakersfield Pizzza Co, Paleta Co, Flame and Flour, Better Bowl, the Hens Roost, and PB jacks.

The event also sold out several vendors early into the event and had live music performances by the Akustiks.

Vegans weren't the only ones that showed up to the event.

For five BC student, Emma Jordon-Scott was also glad the event was on the east side of Bakersfield and would come to this event again if the Hens Roost host another one.

"I can veganism. I am not a vegan but I'm a vegan sympathizer."

According to the Vegans Society, a registered charity organization, the definition of veganism is "a way of living which seeks to exclude, as far as is possible and practicable, all forms of exploitation of, and cruelty to, animals for food, clothing or any other purpose."

After this event, the Hens Roost announced a monthly Q&A for starting their own small business to sell goods.

Fifth annual Plein Air Painting Festival takes place in Downtown Bakersfield

By Laura Lanfray

This year marked the fifth annual Kern County Plein Air Painting Festival where painters from all around the county were invited to put their skills to work around Bakersfield and the surrounding areas from April 8-13.

"Plein air" is a term that describes the act of painting in the open air rather than in a studio.

Fourteen participants arrived on April 7 and met up at the Kern County Museum on April 8 for an opening reception and a painting session at the museum.

The artists took to the town on April 11 and created paintings of the downtown area in the afternoon.

For five years now, the Arts Council of Kern has put together this festival to bring in skilled artists and share their works with the residents of Kern County.

The subject matter was left entirely up to the painters, and with only a few hours to paint, the idea was not to achieve a perfectly precise painting but to create something that conveyed the mood or character from that time and place.

Many of the artists chose to portray some of Downtown Bakersfield's most iconic spots like The Mark and Guthrie's Alley Cat while others chose quiet street corners, neglected structures or intricately packed shop windows.

The Bakersfield Art Association hosted a gallery of the completed works in the evening, providing snacks, and beverages to those who stopped by.

David Gordon, of the Arts Council, invited the guests to attend the Awards and Sales Gala held on April 13.

"The festival is a celebration of our home, a home like no other, filled with people like no other Kern has a richness of place, history, and the arts, where kindness, creativity and generosity prevail," Gordon stated in his invocation.

The paintings were shown and sold at a gala at the Betty Younger Sculpture Garden.

Any unsold paintings will be on display at the Access Center until May 30.

Melanie Thomson, an artist from Richland, WA, paints on the corner of 19th and Eye St. in Downtown Bakersfield on April 11.
BC women’s beach volleyball team dominates with back-to-back wins

By Haley Duval
Photo Editor

Bakersfield College Women’s Beach Volleyball team gained back-to-back wins when hosted against Moorpark College (MC) and Victor Valley College (VVC) at the CSUB Beach Volleyball courts on April 12.

The Renegades started the day with a 4-1 win over Moorpark College. BC’s Morgan Townson and Penelope Zepeda defeated both matches against Moorpark, 21-12, 21-18.

Sarah Lopez and Lanie Camarillo defeated both matches against MC, 21-10, 21-9.


BC also took the win of the following game against Victory Valley, 5-0.

Zepeda and Townson defeated VVC on both matches, 21-18, 21-16.

Camarillo and Lopez won both matches, 21-6, 21-15.

Strode and Garcia won, 21-9, 21-8.

Merante and Gonzalez won both matches.

Jade Johnson serving during a forfeit match against Victory Valley at the CSUB Beach Volleyball courts on April 12.


Lanie Camarillo (left) and Sarah Lopez (right) smiling and greeting each other every time they score points against Victory Valley at the CSUB Beach Volleyball courts on April 12.

Renegade’s baseball defeats LA Pierce

By Hilario Ismael Gomez
Reporter

The Bakersfield College baseball team hosted LA Pierce Brahmas at home on April 9 which was the last of a three-game series against the team and came away with a victory with a score of 12-6.

LA Pierce was on the board quickly in the first with a run scored by the first up to bat for the team.

The Renegades retorted later in the inning with a double that scored BC shortstop Kamron Willman and BC infielder Hector Ruvalcaba. BC infielder Landon Kauk scored late on an RBI single to center field.

Kauk later contributed another RBI in the second inning to score BC catcher Ryan Dickerson.

Then in the bottom of the third, BC outfielder Ashanti Ross tripled to score BC infielder Matt Patton and BC outfielder Will Reynolds. Willman then had an RBI single to bring Ross home. In the fourth, Will Reynolds had a sacrifice fly to score Williams and extend the lead to 8-1.

The Brahmas exploded in the fifth, scoring four runs to shorten the Renegades to 8-5. In the following innings, the game rounded out to a 12-6 Renegade win. The Renegades improved to 20-13 overall and 12-4 in conference with the win.

The Bakersfield College baseball team then hosted Reedley College Wednesday, April 17 and came away with a 3-0 victory.

The game remained scoreless until the fifth when infielder Hunter Adams cranked a triple to bring home both BC infielders Hector Ruvalcaba and Landon Kauk. BC outfielder Will Reynolds then had an RBI that brought Adams home.

These ended up being the only scores in all nine innings. With the win, the Renegades improved to 21-13 overall and 13-4 in conference.

The Bakersfield College baseball team then hosted LA Valley College at home on Thursday, April 11 in a conference matchup and came away with a 5-4 victory.

BC shortstop Kamron Willman drove in the Renegades first score on a grounder that brought in BC outfielder Ashanti Ross from third and yet another score was added with a run in the bottom of the fourth off another grounder that scored BC outfielder Will Reynolds.

In the bottom of the eighth, a hit by Willman scored catcher Isaac Ramos and Ross. With the win, BC improved to 24-13 overall and remains 14-4 in conference.

First baseman Zach Williams (33) warming up with a third baseman during a game against Reedley College.

Freshman infielder Matt Patton following through with a swing but missing his mark against Reedley College.

Hilario Ismael Gomez / The Rip
It’s been a whole school year since we started writing these WWE stories and I’ve hoped that many of you readers of The Rip have learned just a little bit more about the greatest business in the world.

With this issue being the last of the Spring 2019 semester, I wanted to share the dream I once had of being a wrestler for WWE. Every fan at one point in their life has wanted to be a wrestler. We want to experience the energy of walking through that curtain when our music is blaring through the arena. We want to experience how it feels to walk down the ramp as the fans are screaming at you on each side. We want to experience what it’s like to perform in the ring and to have the fans up out of their seats because that’s what WWE is all about.

I always imagined my wrestling character as a badass chick that the fans love to hate. There is a reason that Triple H has always been my favorite wrestler. He’s easily the greatest heel (bad guy) in the history of the business, so his character influenced me when I was a kid and when I wanted to be a wrestler. I have a closet in my room that has not been upgraded since I was a kid. It has some cool music playing as the fans are screaming at you on each side. I want to experience how it feels to be in the ring and to have the fans up out of their seats because that’s what WWE is all about.

I loved to perform wrestling moves on my friends and little brother in the backyard, my room, and even a bounce house. These are some of my greatest memories of my childhood.

Now that I’m older, I no longer have that childhood dream of becoming a wrestling wrestler, but I still want to be a part of the community and I hope to become a WWE columnist. I still want to use my body to impact the world.

I still and always will fight for the dream of WWE that I had since I was 11 years old because it’s who I am. Now since my duty as a WWE columnist for The Rip is winding down, I want to say that it’s not the end for me of writing about WWE, it’s only the beginning. I hope to become a Creative Writer for WWE or a writer in general for wrestling on either a website or magazine.

It’s all I imagine myself doing and it would truly be a childhood dream come true.
The California Museum hosted its annual spring and Easter celebration on April 20. The 2-hour event offered outdoor games as well as arts and crafts for those who wanted to stay indoors.

The day was overseen by Eliza Van Dyke and Nick Banducci along with a few volunteers from Stockdale High School. Kids of all ages were concentrating hard on making bunny eyeglasses to show off to their family and friends.

Caitlyn Tabbytosavit, the mother of Kenzie, age 5, and Kennedi, age 4, said she found out about the spring and Easter event from the museum’s website and wanted to bring her girls so they could participate in all the Easter fun.

Kenzie, who was anxious to model her bunny eyeglasses, stood proudly for the photo op.

While the day was a success, both Van Dyke and Banducci admitted they expected many more kids to attend. “Parents and kids would come throughout the day but once we found out we were not having an egg hunt this year, many of them left, said Van Dyke.” Just like any good leader, Van Dyke and Banducci were already thinking of different ways to make next year’s celebration bigger and better.

The low attendance didn’t seem to bother the kids that were there participating. Take for example 2-year-old Sebastian Lopez, with his green smock on and paint brush in hand. He was all too excited when asked, “what are you painting?” the only word that was recognized was deer.

Thankfully his mother Julie Lopez was standing nearby to interpret the baby gibberish. She explained they walked through the museum exhibits and Sebastian saw a picture of a deer and he wanted to re-create the image on canvas.

Catali Patel, 18 and a senior at Stockdale High School said, “it was a safe environment for kids and she wished it was around when she was a kid.”

Muskaan Singh, 17 and another volunteer from Stockdale High school said she was having a lot of fun with the kids in the controlled chaos.

The indoor activities brought a father and son together through creative play with Legos. Jacob Calderon and his 6-year-old son River Calderon were building an elaborate mansion out of Legos. According to River, the mansion was going to have underground parking for his fancy car to park, also to include an elevator.

By Stacie Norris

The documentary “The Rise and Fall of the Brown Buffalo” played for BC students in Forum 101 on the BC campus April 24. This documentary was presented to others the life of Oscar Zeta Acosta.

Acosta was an attorney who played an important role in the Chicano movement.

Born in El Paso, TX in 1935, Acosta moved with his family when he was a small boy to Riverbank, California, a small town in the San Joaquin Valley near Modesto. During his senior year of high school, Acosta dated one of the most popular girls in school, who happened to be a white girl. This was during a time in America when inter-racial dating was frowned upon. His girlfriend’s parents called the police on Acosta and he was given two options, go to jail or join the military.

After graduating from high school at the age of seventeen, Acosta joined the United States Air Force. He was initially denied, but was initially denied, but was initially denied, but was initially denied. At the age of twenty, Acosta became a preacher.

“I became the Mexican Billy Graham,” Acosta would later share during an interview.

Once Acosta completed his service to the US Air force, he returned to California and attended a junior college. He eventually put himself through law school and practiced law in Oakland, Ca.

In 1968 Acosta moved to east Los Angeles and joined the Chicano Movement as an activist attorney. He would go on to defend the Chicano 13, a group of high school students who orchestrated a walkout in protest of unequal conditions within the school district.

It got to a point where Acosta virtually acception of Chicano clients.

Eventually Acosta became heavily involved in drugs and alcohol and no longer wanted to be a Preacher. He wrote a resignation letter to Jesus in which he asked, “how did I get so carried away? I didn’t come to save anyone, I came to save myself.”

Acosta had become well known throughout the Chicano community as well within the Los Angeles Police Department.

Rodriguez, a former friend and roommate of Acosta told of a story when Acosta set the front lawn of a Judge on fire.

According to Rodriguez this was Acosta’s way of combating the cross burning of the Ku Klux Klan. Acosta was never arrested for setting the fire.

In 1970, Acosta ran for Sheriff of the LAPD. It was later said that he knew he didn’t have a “snowball chance in hell of winning.” He was defeated by several thousands of votes.

This documentary showcased a lot of information of what Acosta did for the Chicano Movement.

Acosta had a nervous breakdown and left for a trip to Mexico when he disappeared.

For years many people have speculated as to what happened to Acosta.

Once the documentary ended, time was allowed for a Q&A period.

One audience member asked Philip Rodriguez, the producer of the documentary, how long did it take to make the film?

“This project had been in the works for many years, at least 20” said Rodriguez. Once he graduated college, he tried to get the rights for the documentary but was initially denied. Years later he tried again and was successful.

Jesse Calderon, the actor who portrayed Oscar Zeta Acosta said he enjoyed playing this role. “I went to a lot of the different restaurants that Oscar was known to frequent.”

Calderon’s mother was also in attendance to view the documentary. When asked how many times she had viewed the documentary thus far, she said, “oh it has been about 10 times at least.”
Admissions scam riles up college students

By Hilario Ismael
Gomez
Reposter

Like so many semi-pro and developmental football leagues before it, the Alliance of American Football League (AAF) was hyped up with high expectations and favorable outlooks on its future. The once prosperous and innovative league wasn’t even able to fund its inaugural season or its new head coach. The league is not fair for those who work their asses off. They falsified pictures claiming that their daughter was part of a crew team and they wanted her to be part of the crew team at USC. The married couple paid a middle man up to $500,000 to secure their daughter, Olivia Jade, a spot at the university. A source told PEOPLE Magazine that Loughlin and Giannulli thought what they were doing was not illegal and that it was normal for parents to do the extreme to give their kids an education. Uma okay! The most extreme thing my parents did for me to get into college was miss a day of work to take me to my new student orientation. I’m sure it is not “normal” for parents to pay hundreds and thousands of dollars to get them in college. The fact that these celebrities are using their famous card in hopes to reduce their punishment is real funny to me because they used their fame to get them in college in the first place. Karma really does exist! As a social media star, Olivia Jade, has publicly said herself that college is not for her and it is only doing the “college experience” for her parents. And apparently, she had no idea that her parents were doing that too. So, she basically is throwing herself and her parents under the bus. Meaning that Jade didn’t do her own college application, she probably didn’t do her SATs, and she allowed her parents to do anything to get her admissions. Many students are struggling to get into a state college let alone a private college. There are more deserving students that could have received their spots.
Avenging the fallen

By Bryana Lozoya

It was pleasant seeing the cast of the MCU throughout the years and remembering small moments that have only now been forgiven. The overall cinematic quality and acting from everyone on the cast was amazing. I feel like they did ten times better than all the MCU movies combined. The way that all the actors pulled off their performance of their characters were absolutely stunning, even Mark Ruffalo’s performance as Bruce Banner/Hulk was considerably better than previous MCU movies.

I think that all the actors did great at portraying an array of complex emotions in the movie. They all seemed genuine in their portrayals—’ and perhaps it was considering that “Endgame” is the end of a long journey for some actors/characters.

Getting to see more of the humanity in the Avengers was pleasing and heart wrenching to see unfold. These characters aren’t just mighty and brave heroes, they’re human (in the most part) and they feel the same feelings any other person could feel.

The raw emotions shown in each character’s journey and how a wake of losing so many people they cared for is apparent in their interactions throughout the movie.

There are feelings of fear, hopelessness, disappointment, anger, regret in conjunction with the opposites of all of those, and the reasoning behind why each character shows the complexity of their humanity with different personalities.

The team behind the movie CGI is commendable, it takes a considerable amount of skill to pull off a gnormous amount of CGI and stringing it together throughout a movie that is three hours long.

The beginning of the end credits is in itself beautiful, I liked the creative and colorful approach they took with it. But don’t stick around for any post-credit scenes because there aren’t any.

Taking care of yourself

Feminism

By Rosy Salazar

According to the Center for Disease Control and Prevention website, the leading cause of death for married women in the U.S. is heart disease.

In a 2015 study, the CDC stated heart disease lives of 24.4 percent of married women for women, it claimed 22.3 percent.

 Besides heart attacks, what other heart diseases are there? But first what is heart disease?

The Mayo Clinic website describes heart disease as “conditions that involve narrowed or blocked blood vessels that can lead to a heart attack, chest pain (angina) or stroke.”

Other heart conditions, such as those that affect your heart’s muscle, valves or rhythm, also are considered forms of heart disease.

Basically, it refers to any abnormality of the heart.

Many heart diseases present symptoms such as Congestional heart disease/detect CHD is a deformity of the heart which affects how blood flows through the heart.

Other heart problems are treatable even preventable with lifestyle choices.

Activities such as smoking, obesity, heavy drinking, eating junk foods and having a sedentary lifestyle can increase the likelihood of developing some type of heart disease.

You should love your body because it does so much for you without you even realizing it. It’s crazy.

The best way you could repay your body is if you do all the stuff listed above but with self-control.

If you smoke Marlboros every day, you are spending hundreds of dollars and you are getting no benefit just yellow teeth and smelling bad.

If you decide to quit, you can be a part of Philip Morris’ life insurance fund that will offer you a discount for quitting, LOL!

Alternatively, you can try smoking cubans.

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