Bakersfield College Presents 33rd Annual Kern Shakespeare Festival

William Shakespeare’s Hamlet & Top Stoppard’s Rosencrantz and Guildenstern are Dead

The event is open to the public. Tickets are available at Vallitix.com

The Bakersfield College Performing Arts Department presents two plays, William Shakespeare’s Hamlet, and Tom Stoppard’s Rosencrantz and Guildenstern are Dead for the 33rd Annual Kern Shakespeare Festival. The production of Hamlet will run Tuesday, Thursday, Friday, and Saturday nights, September 30th – October 7th. The production of Rosencrantz and Guildenstern are Dead will run Saturday, Wednesday, and Friday September 29th – October 5th. All performances begin at 7:30 p.m. and take place in Bakersfield College’s Edward Simonsen Outdoor Theatre.

King Hamlet is dead, and his wife just married his brother. It's no wonder Prince Hamlet is a little depressed. On top of that, Hamlet's girlfriend is avoiding him and her father is spying on him. And other than Horatio, he really doesn't have anyone he can trust. Oh, and his dad is now a Ghost telling him to revenge his foul and most unnatural murder. Something is definitely rotten in the state of Denmark.

But what if the whole story was told from a different point-of-view? That is the premise for the companion piece to Hamlet, Rosencrantz and Guildenstern are Dead. They've been summoned by the King of Denmark and they aren't completely sure why or what they should be doing. Only one thing is for sure, and the title says it all. This isn't going to end well for them.

All performances will begin at 7:30 p.m., with doors opening at 7:00 p.m. Tickets are $12 for general admission and $8 for Students, Staff, Seniors, and Veterans. Advanced tickets are available at www.vallitix.com. Please contact Brian Sivesind at 661-903-2983 or brian.sivesind@bakersfieldcollege.edu with any questions about the event.

Bakersfield College offers a rigorous and supportive learning environment that fosters students’ abilities to think critically, communicate effectively, and demonstrate competencies and skills in order to engage productively in their communities and the world, while simultaneously contributing to the intellectual, cultural, and economic vitality of the communities it serves.

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