Throughout the twentieth and twenty-first centuries, literary and cultural representations of farmworkers have served as a site to think through the limits and expectations of national belonging. In her talk, “Race, Citizenship, and the American Farmworker,” Dr. Sarah Wald will explain why the nation repeatedly turns to farm labor when thinking about national belonging, immigration, and exclusion. She will also examine what we can learn from literature and cultural productions by and about farmworkers.

Dr. Sarah Wald is an Associate Professor of English and Environmental Studies at University of Oregon. She researches and teaches classes on the relationship between race and the environment, immigration and citizenship, food studies, environmental justice, and nature in popular culture. She is particularly interested in a comparative approach to Asian American and Latinx literature and culture.