KERN COMMUNITY COLLEGE DISTRICT

CLASS TITLE: ACCOMPANIST

BASIC FUNCTION:

Under the direction of an assigned supervisor, perform piano accompaniment for choral groups and variety of programs and performances; assist in the instruction of vocal groups.

REPRESENTATIVE DUTIES:

Accompany vocal and instrumental groups and soloists during classes, rehearsals and performances; drive a vehicle to various off-campus performances and special events. E

Accompany choral groups and soloists at special events including concerts, festivals and recitals; assist in the coordination of events as assigned. E

Assist conductor in the instruction of vocal groups; recognize vocal and musical difficulties and recommend modifications; accompany voice classes; serve as a vocal coach for individual students. E

Assist with the supervision of students in classes, at rehearsals and at special events. E

Record accompaniment music for voice or choral students. E

Inventory and issue choir uniforms to students; maintain related records. E

Serve as the music librarian; check out materials; maintain related records. E

Operate a computer to enter data and update records. E

Perform related duties as assigned.

KNOWLEDGE AND ABILITIES:

KNOWLEDGE OF:

Methods of musical articulation.

Piano music and various musical styles.

Basic principles and methods of instruction.

Basic record-keeping techniques.

Basic inventory methods and procedures.

Operation of a computer to enter data and maintain records.

Interpersonal skills using tact, patience and courtesy.

Accompanist / Classified / Range 41.0

Jan 2001 Page 1 of 3

ABILITY TO:

Play the piano with a high degree of skill and use it in accompaniment to vocal or instrumental music.

Accompany vocal soloists in classroom and performance situations.

Sight read music rapidly and accurately.

Arrange and improvise music.

Transpose, read and play several staves individually or together.

Interpret markings in a musical score.

Operate a computer to enter data and maintain records.

Understand and follow oral and written instructions.

Communicate effectively both orally and in writing.

Establish and maintain cooperative and effective working relationships with others.

EDUCATION AND EXPERIENCE:

Any combination equivalent to: Associate degree in music with a major in piano and two years piano accompaniment experience.

LICENSES AND OTHER REQUIREMENTS:

Possession of, or ability to obtain, a valid California driver's license.

WORKING CONDITIONS:

ENVIRONMENT:

Indoor environment.

Driving a vehicle to conduct work.

Evening or variable hours.

PHYSICAL DEMANDS:

Incorporated within one or more of the previously mentioned essential functions of this job description are essential physical requirements. The chart below indicates the percentage of time spent on each of the following essential physical requirements.

- 1. Seldom = Less than 25 percent
- 3. Often = 51-75 percent
- 2. Occasional = 25-50 percent
- 4. Very Frequent = 76 percent and above
- <u>3</u> a. Ability to work at a desk, conference table or in meetings of various configurations.
- <u>4</u> b. Ability to sit for extended periods of time.
- 4 c. Ability to see for purposes of reading printed matter and observing students.
- 4 d. Ability to hear and understand speech at normal levels.
- <u>4</u> e. Ability to communicate so others will be able to clearly understand a normal conversation.
- <u>1</u> f. Ability to lift <u>5</u> lbs.
- <u>1</u> g. Ability to carry <u>5</u> lbs.

2 h. Ability to reach in all directions.
This job description is intended to describe the general nature and level of work being performed. It is not intended to be construed as an exhaustive list of all responsibilities, duties and skills required of individuals so classified.